

World's largest Classical Musical Festival inspiring 823 million people since its first year

La Folle Journée Tokyo 2019

May 3 (Fri) – May 5 (Sun) 2019

Theme “*Carnets de voyage* – Music inspired by travel”



La Folle Journée Tokyo 2019 Committee (KAJIMOTO, Tokyo International Forum, Mitsubishi Estate) will be holding the world's largest classical music festival “La Folle Journée Tokyo 2019” (here on after LFJ) from May 3 (Friday – Holiday) – May 5 (Sunday – Holiday) 2019 during Golden Week.

Since its inaugural year in 2005, LFJ has continued to take on many challenges. Celebrating its 15th year, LFJ will return to its origin, aiming for new initiatives and an inspiring program. Please join us on our voyage to the “Island of Music” which will appear in Marunouchi next Golden Week.

2019 Theme: “*Carnets de voyage* – Music inspired by travel”

Throughout time, composers have sought inspiration by travelling to new places. They would express impressions from their travels in their work. Various pieces inspired by travel will be introduced in LFJ music festival's diverse program. For example, **Mozart** composed numerous pieces travelling across Europe in the 18th century, and **Haydn** lived several years in London where he composed his last symphonies. **Liszt** was the “voyager” of the Romantic period. A true “citizen of the world”, Liszt put impressions of his stay in Italy in his second set of “Années de pèlerinage” or “Years of pilgrimage”. **Ravel** and **Chabrier** have composed some of their most beautiful pages (“Spanish Rhapsody” and “España Rhapsody for Orchestra”) after travelling to Spain. In this way, the next LFJ will feature the pieces that were composed with the impact found during travels by composers of various periods.

The artists and a part of the program will be announced in December 2018.

La Folle Journée Tokyo 2019 – Practical Information

- Period:** May 3 (Friday – Holiday) – May 5 (Sunday – Holiday) 2019
- Venues:** Tokyo International Forum, Otemachi/Marunouchi/Yurakucho area
- Ticket sales:** Advanced: February 2019~, General sales: March 2019~
- Concerts:** approximately 322 concerts (122 paying, 200 free of charge concerts)
- Organized by:** La Folle Journée Tokyo 2019 Committee (KAJIMOTO, Tokyo International Forum, Mitsubishi Estate)
- Produced by:** CREA / KAJIMOTO
- Official website:** <http://www.lfj.jp>

Please address all inquiries to KAJIMOTO

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La Folle Journée was born in 1995 in the French western port town of Nantes to “democratize classical music.” Each year, artists gather from around the world and perform top quality concerts for 45 minutes each at low prices, from morning until night. In Japan, LFJ is held each Golden Week since 2005. Besides paying concerts, the public can freely enjoy open programs of concerts in the square, enjoy various events showing the ticket stub of concerts (such as concerts, programs for children, master classes, conferences*), and can be enjoyed by children and adults. During the music festival, surrounding areas such as Marunouchi will hold mini concerts, making the whole town immersed in music. *Queue tickets may be necessary for certain events.

Photos: ©teamMiura



Hall A Concerts from 0 years old



Hall C · Hall B7 etc. various paying concerts



Children and Music (Workshops)



Free concert stage and Kiosk



Folle Nuit (interactive concerts)



Master classes



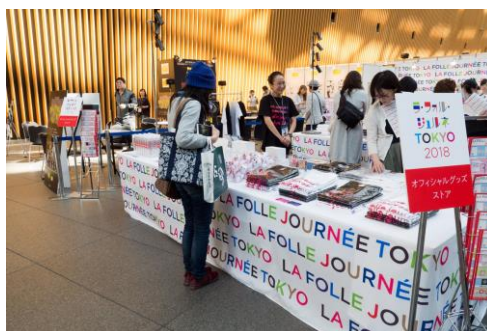
Tokyo International Forum Decoration



Photo Spots



Various Food trucks



LFJ Products



Signing

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