Museum Network of Bunkyo (abbr. : Bunkyo "MUSE NET") contains cultural facilities in Bunkyo City, including museums, art museums, and gardens.

◆ Facilities related to authors associated with

Museums and other facilities

Art museums and Art sites

Gardens, botanical gardens

Museum Shop

Restaurant

M Tokyo Metro

Toei Subway

B-GURU

Bunkyo community bus

NO. Sendagi-Komagome ROUTE

NO. Mejirodai-Kohinata ROUTE

NO. Hongo-Yushima ROUTE

PB Toei Bus

Café

and former residences

Bunkyo "MUSE NET" Members

Bunkyo City

Opening Hours Days closed

O Days open ¥ Entrance Fee

Address Telephone

Website

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Memorial to Ishikawa Takuboku Map: C-2 Monument and Gallery

The monument was erected next to the site where famous poet Ishikawa Takuboku spent the final few months of his life. It was built using stone from Himekamisan, Iwate Prefecture, Takuboku's hometown, and a handwritten manuscript of his final two poems was reproduced on a porcelain panel. The gallery next to the monument contains an exhibition of manuscript replica. photographs, and panels depicting the life of the poet.



Bunkyo-ku 03-5803-1174

closing days







The Former Iseya Pawn Shop along Kiku-zaka Hill, Hongo is considered a precious historical building of the Meiji era, comprising a warehouse, shop, and residence. The shop is known for its relationship with famous writer Higuchi Ichiyo. She used the shop many times while living in poverty. In cooperation with Atomi University, the building's owner, it is open to the public.



12:00-16:00 (Admission until 15:30) (1) Friday, Saturdays, Sundays "Out of these days, the shop is open to the public around 60 days a year. It is closed during New Year's Holidays and certain events held by the university. (For details, see the website) ¥ Free

9 5-9-4 Hongo, Bunkyo-ku 03-3941-7420 (Atomi University /

→ 5 min. on foot from Kasuga Sta. → 7 min. on foot from Hongo-sanchome





10:00-18:00 (Admission until 17:30) / Café:11:30-17:00 Restaurant:11:30-14:00, 14:30-17:00 Mondays (When a public holiday falls on a Monday, we will be open on that New Year's Holidays, Exhibition renewal periods (For details, see the website.) Café: Saturdays, Sundays, Public Holidays, New Year's Holidays Restaurant: Saturdays, Sundays, Public Holidays, New Year's Holidays

Adults 4400, Students ¥200, High school students ¥100, Free for junior high school students and under, or 70 years old and over Discounts available for groups of 20+visitors (¥50 discount per person) Admission Prologue is a space where the intrinsic energy of human intelligence and creation can be felt.

groups of 20+ visitors (¥50 discount per person) Admission may vary during special exhibitions.

"Adult admission will first be ¥500 as of January 23, 2025.

Toppan Koishikawa Head Office Building, 1-3-3 Suido, Bunkyo-ku

03-5840-2300

Access JR M 13 min. on foot from Iidabashi Sta. M 8 min. on foot from Edogawabashi Sta. nin. on foot from Korakuen Sta. 🏿 🦰 5 min. on foot from 🛮 Toppan Hall / Insatsu Hakubutsuka

2 International Origami Center

Origami is fun for people of all ages

Since opening in 1858, the dyed paper and Edo Chiyogami (Japanese paper with traditional patterns) shop "Yushima no Kobayashi Inc." has promoted the art of origami and Japanese paper culture. You can visit their gallery and workshop that manufactures hand-dyed paper. The shop sells origami, chiyogami and books, etc. They also offer many classes on origami, etc. (Reservation required) 9:30-16:30

Cess JR M 6 min. on foot from Ochanomizu Sta. M 6 min. on foot from Shin-

a place where adults can enjoy themselves



3 Gallery AaMo

Summer vacation period, New Year's Holidays 🔾 1–7–14 Yushima, Bunkyo-ku

M 7 min. on foot from Suehirocho Sta. 72 min. on foot from 13 Yushima 1 Chome

The gallery where you will have fun and feel immersed,

*The "A" in "AaMo" is taken from "Art" and "Amusement", and "aMo" stands for "and

More". The name includes its motto, "To become a new Tokyo hotspot, where new values are created and developed."
"Setting "and More" as a keyword, This gallery is a transmission base of culture and information across various genres, such as media arts, crafts, and subcultures.

Tokyo Dome City, 1–3–61 Koraku, Bunkyo-ku

11:00–18:00 (Admission until 17:45)

Weekdays:11:00 to 21:00 (until 22:00 on Fridays

Adults ¥800, junior high / high school students ¥600, elementa students ¥500 , preschoolers free (discounts

9:30-17:00 (In winter until 16:00)

X Aug. 13–17, Dec. 29–31

03-3251-4606

1–4–25 Yushima, Bunkyo-ku

Taiseiden Hall is open on Saturdays, Sundays and Public Holidays (¥200) (From 10:00 until the door closes)

students ¥500 , preschoolers free (discounts available if registered on the JFA Passport app)
Crystal Avenue, Tokyo Dome City, 1-3-61 Koraku, Bunkyo-ku
https://blueing.jfa.jp/

⊕ E-3

21:00 on Sundays and public holidays)

*An entry fee is required for the Discovery area.

Crystal Avenue, Tokyo Dome City, 1–3–61 Koraku, Bunkyo-ku

https://blueing.jfa.jp/

Shoheizaka Academic Center · Birthplace of Modern Education

The fifth Tokugawa shogun, Tsunayoshi, constructed this Confucian temple

in 1690, and a state-run school, Shoheizaka Academic Center or Shoheiko, was established here in 1797. In the Edo-era, the former was respected as the head temple of academics and education. The current temple was rebuilt to a

design by Dr. Ito Chuta in 1935 after it burned down in the 1923 Great Kanto

7 min. on foot from Korakuen Sta. (Exit 2)

6 Yushima Seido (the Mausoleum of Confucius at Yushima)

→ 1 min. on foot from Suidobashi Sta. (Exit A3)

Weekends and public holidays: 10:00 to 22:00 (until

Summer vacation period, New Year's Holidays

💢 Weekends, Public Holidays,

🔾 1–16–30 Kasuga, Bunkyo-ku

03-5800-9999

Suidobashi Sta. M 6 min. on foot from Korakuen Sta. 181 min. on foot from MEETS PORT

Access 1 min. on foot from the A3 exit of Suidobashi Sta. JR 2 min. on foot from the East exit of JR

4 Kodokan Judo Museum & Library D-3

The museum exhibits photographs and materials that make visitors familiar with the development of Kodokan Judo, including the worn-out judo-gi that Master Jigoro KANO, the founder of Judo, wore, and hanging scrolls of calligraphy that say, "Seiryoku Zenyo" (maximum efficient use of energy) and 'jita Kyoei' (mutual prosperity for self and others). See a judo-gi worn by Shiro SAIGO, said to be the model for the title character of the novel, "Sugata Sanshiro"; Akira KUROSAWA made a

¥) Free

Access 1 min. on foot from Kasuga Sta. M 3 min. on foot from Korakuen Sta. JR 12 min. on foot

A place to experience next-generation soccer with new sensations

An experience-based multiplex facility established by the Japan Football Association. "Discovery" is

turf ground that includes the Café & Bar and the Shop. In addition to being able to see valuable

hub blue-ing!

03-3818-4562

Suidobashi Sta. 181 min. on foot from Bunkyo Civic Center or LaQua

JFA football culture creation 🕀 🔾 🕦 D-3

Valuable exhibits from the beginning of Judo

film based on it. The library boasts a large collection of Judo-related books and DVDs

May vary depending on events

May vary depending on events

May vary depending on events

Gallery AaMo,

03-3811-4025

⊕ D-3

ccess 9 min. on foot from Hongo-sanchome Sta. M 6 min. on foot from Hongo-sanchome Sta

animals and skeletons.

Koishikawa Annex, The University Museum, C-2 The University of Tokyo A university museum housed in a building registered as Important Cultural Property of Japan

Museum of Health and Medicine,

Introducing the latest medical science and health care

Our museum was planned as part of commemorative projects to celebrate the

150th anniversary of the founding of the School of Medicine, the University of Tokyo and the University of Tokyo Hospital. It was opened in January 2011, and was moved in April 2019. We have three exhibition areas. The permanent exhibition is a display of the achievements and history, while other exhibitions

10:00-17:00

Wednesdays, New Year's Holidays

Bunkyo-ku Tokyo, Japan

(Opening Hours)

** 8 min. on foot from Hongo-sanchome Sta. ** 10 min. on foot from Hongo-sanchome Sta.

Exhibits the specimens collected by University of Tokyo

With a collection of four million academic specimens, the main building features the concept of "displaying research sites" in order to provide visitor with a view of the real work carried out by the museum. Its storehouse and

laboratories are partially glass walled, in addition to displays of real stuffed

¥ Free

South Research Building 1F, The University of

10.00-17.00 (Admission until 16.30)

X For details, see the website

(NTT Hello Dial Service)

7-3-1 Hongo, Bunkyo-ku

050-5541-8600

are introductions of the advances in the medical science and medical care.

The University of Tokyo

8unkyo-ku Tokyo,
© 03-5841-0813
(Opening House)

The University Museum,

The University of Tokyo

The museum is situated within the oldest remaining school building of the University of Tokyo which was constructed in 1876 as the main building of its predecessor, Tokyo Medical School. It is designated as important Cultural Property of Japan. Now it is open to the public as an architectural museum whose permanent exhibition is entitled "ARCHITECTONICA". Items on display include architectural materials mainly focusing on architectural models and ethnographic collections.



be determined, co.

W Free
3-7-1 Hakusan, Bunkyo-ku
050-5541-8600
(NTT Hello Dial Service)

riew of the Koishikawa Annex, the University Museum, the University of Tokyo

Access M 8 min. on foot from Myogadani Sta.

10 Tokyo Waterworks Historical Museum [E-3] The 400 years history of Edo-Tokyo waterworks

This museum introduces the history of Tokyo's waterworks from the Edo-era Kanda and Tamagawa aqueducts right to today's waterworks. With audio guides and an AR guide tour that allows you to experience the rowhouse area (only in Japanese), as well as a library that displays works related to waterworks and the history of Edo-Tokyo, everyone both young and old can enjoy learning here. 9:30–17:00 (Admission until 16:30)



Every 4th Monday (When a public holiday falls on a Monday, we will be open that day and closed the next day.) New Year's Holidays Free (Including other services)

2-7-1 Hongo, Bunkyo-ku

303-5802-9040

Access JR M Ochanomizu Sta. M Shin-ochanomizu Sta. M Thongo-sanchome Sta. JR — Suidobashi Sta. *All approx. 8 min. on foot. Approx. **13** min. on foot from **13** Juntendo Byoin Mae.

11 Toyo Gakuen Archives,

Toyo Gakuen University The history of women's higher education at Iki-zaka Boulevard Toyo Women's Dental College symbolized higher education for women during the Taisho Era. After becoming a college of science during the post World War II occupation period, it flourished and became Toyo Women's College (Department

of English). The Archives display historical sources covering the past hundred years. 10:00-16:30 X Saturdays, Sundays, Public Holidays, University holiday

(For details, see the website) O Bldg. 1, 9th floor, 1–26–3 hongo, Bunkyo-ku 03-3811-1696

Access

JR → 7 min. on foot from Suidobashi Sta.
M → 5 min. on foot from Hongo-sanchome Sta.
1 min. on foot from Toyo Gakuen Daigaku Mae

12 Inoue Enryo Memorial Museum, Toyo University

Follow the life of the philosophical evangelist Toyo University began when Inoue Enryo founded a private school called the Philosophy Academy in 1887. This museum houses a permanent exhibition of the philosopher's works that represent the era of modern Japan. It includes his handwritten notes, manuscripts, favorite items and collected goods, etc.

We introduce his life, dedicated to the dissemination of philosophy. Weekdays 9:30-16:45 Saturdays 9:30-12:45 Sundays, Public Holidays, New Year's Holidays

May close irregularly (For details, see the website) 5–28–20 Hakusan, Bunkyo-ku Exhibition room entrance of the

03-3824-5511 Access \$\Phi\$ S min. on foot from Hakusan Sta. \$\alpha\$ 5 min. on foot from Hon-komagome Sta. \$\Begin{array}{c} 3 \text{ min. on foot from } \Begin{array}{c} \Begin{array}{c} \text{Toyo Daigaku Mae} (Toyo Univ.) \end{array}\$ Access M 5 min. on foot from Sendagi Sta. Exit No.1 185 min. on foot from 19 Tokuyo

Bunkyo Museum contains materials and documentation relating to the history, culture, and life Morrison's Stacks and its 24,000 books! of Bunkyo City, organized around three themes: "Town Scenes," "Living Scenes," and "Culture Scenes." You can also enjoy learning with various contents including videos and dioramas. There is an area dedicated to literary figures with a link to Bunkyo City, including Ichiyo Higuchi and others.

⊕ □ □ □-1

19 Bunkyo Museum

Learn about the history and culture of Bunkvo City

Mondays (When a public holiday falls on a Monday, we will be open on that day and closed on the next day.),4th Tuesday, Fumigation period, New Year's Holidays

*Different fees apply during a special exhibition.

*Reciprocal discount with Mori Ogai Memorial Museum
Entry is free for those aged 65 and over, junior high school student and under, and members of "Tomo no Kai".

Free for holders of a disability certificate and an attendant.

① 10:00-16:30 (Admission until 16:00)

New Year's Holidays, etc.

Adults ¥100 Group (20 persons or more) ¥70

4-9-29 Hongo, Bunkyo-ku

Easy-to-understand exhibition of Mitsubishi history

The Mitsubishi Archives opened in 1996 to commemorate the 125th anniversary of the founding of Mitsubishi as an affiliated facility of the Mitsubishi Economic

Research Institute. The historical documents retained from the establishment of

the company have been widely used by researchers in the history of economics,

as well as in other areas. The exhibition room presents the history of Mitsubishi

Free 4-10-14 Yushima, Bunkyo-ku

03-5802-8673

ccess M 6 min. on foot from Yushima Sta. M 🕈 10 min. on foot from

An easy-to-understand introduction to baseball in the past and present

Its purpose is to contribute to the development of baseball in Japan through

dedication of baseball greats players, executives, and umpires as Hall of Famers and the exhibition and collection of many memorable baseball materials,

Weekdays, weekends and public holidays 10:00–17:00
Professional baseball at Tokyo Dome is until 18:00
Last admission is 30 minutes before closing

Mondays (Open on Public Holidays, professional baseball game dates at Tokyo Dome, spring and summer vacation period) and Dec. 29–Jan.1

Adults ¥800, High School and university students ¥500

Adults ¥80U, High School and university students ¥50U, Elementary school and junior high school students ¥200, 65 years old and over ¥500

*Discounts available for a group of twenty visitors and more

1-3-61 Koraku, Bunkyo-ku
(a) the circle of the control of th

cess M 🗣 5 min. on foot from Hongo-sanchome Sta. 🗣 5 min. on foot

n Kasuga Sta. 🖰 6 min. on foot from 🛂 Kikusaka-Dori St.

03-3818-7221

20 The Mitsubishi Archives

n panels and also has displays of historical materials.

21 The Baseball Hall of Fame

and Museum

including various kinds of baseball literature.

Baseball Hall of Fame

Panoramic view of The Mitsubishi

10:00-17:00

Founded in 1924 by Iwasaki Hisaya, the third president of Mitsubishi, this is the largest and oldest research library of Asian studies in Japan. The museum holds approximately a million volumes, be seen at the museum and library reading room. Toyo Bunko also has a restaurant, "Orient Café." Tuesdays (When a public holiday falls on a Tuesday, we

Get a commemorative photo taken in front of the

13 Toyo Bunko Museum

Exhibition renewal period, New Year's Holidays, 14 TH BA 4 Temporarily closed on some days Adults ¥900, Senior ¥800, There are other types of disco 2–28–21 Honkomagome, Bunkyo-ki

Museum:03-3942-0280 Orient café:03-3942-0400

Access JR M 8 min. on foot from Komagome Sta. • 7 min. on foot from Sengoku Sta.

14 Nippon Medical School Saisei Gakusha Gallery

History of Nippon Medical School, and its predecessor Saisei Gakusha Saisei Gakusha, the predecessor of Nippon Medical School, was established in 1876 (the 9th year of the Meiji period), a few years after the Meiji Restoration, with the purpose of rapid training of doctors. The school produced many essionals and medical researchers. The Saisei Gakusha Gallery exhibits some historical materials related to graduates, including Chuta Óguchi and Hideyo Noguchi



Saturdays, Sundays, national holidays, the year end and New Year holidays, the foundation anniversary, other holidays (The gallery may be closed due to school events.)

2-20-7 Mukogaoka, Bunkyo-ku 03-3822-2131 (ext. 5196) 03-5814-6837 (direct)

ccess 🚺 8 min. on foot from Sendagi Sta. and Nezu Sta. 🚺 8 min. on foot from Todaimae . and Honkomagome Sta. 🏿 🖰 2 min. on foot from 🚺 Mukogaoka 2 Chome

15 Japan Women's University Naruse Memorial Hall The 120 year-history of women's higher education The Memorial Hall was built in commemoration of Jinzo Naruse, the founde of Japan Women's University. The museum exhibits not only the history of the

school but also a planned exhibition presenting graduates working in fields such as art and design. The campus features the Naruse Memorial Auditorium and the former Jinzo Naruse Residence, designated by Bunkyo City as tangible ① 10:00-16:30(Saturdays until noon)

➤ Sundays, Mondays, Public Holidays,
Exhibition renewal period and Univendicays

③ Free

2-8-1 Mejirodai, Bunkyo-ku 03-5981-3376

We offer a chance to get familiar with nature through insects.

There are various exhibits related to "Souvenirs entomologiques" written by Jean-Henri Casimir Fabre, and insects. On the first basement floor, visitors can view the reproduction of the house where Fabre was born. We aim to create opportunities for children to become familiar with insects and nature through

our classes of specimen preparation or study about insects as well as an insect

is open)

ccess M 10 min. on foot from Sendagi Sta. or Hon-komagome Sta. PB 2 min. on foot from

17 National Archives of Modern Architecture, E-2

Architectural materials such as drawings and sketches are attracting attention as sources that convey the history and culture of Japan's architecture. This institution

collects, organizes, and stores valuable materials on architecture, occasionally

making them available to the public at exhibitions, usually in the spring and autumn

03-3812-3401

18 Mori Ogai Memorial Museum 🕀 🔾 E-1

Come into contact with the life and works of literary giant Mori Ogai.

Located at the site where "Kanchoro," the former residence of the literary legend Mori Ogai, once stood, it introduces Ogai's achievements through his books, manuscripts, letters, and relics, etc. It holds year-round and special exhibitions as well as various events concerning Ogai. You can also enjoy a relaxing time in its library, café, and shop.

10:00-18:00 (Admission until 17:30) Café:10:30-17:30 (L.O.17:00)

Fvery 4th Monday and Tuesday, as well as the New

Year's Holidays, exhibition renewal periods, and fumigation periods

Permanent collection:Adults ¥300, Free for

junior high school students and under *Special Exhibitions:Fee may vary depending on exhibitions.

1–23–4 Sendagi, Bunkyo-ku

7 min. on foot from 6 Yushima 4 Chome

The only national archives of architecture in Japan

Agency for Cultural Affairs

ozaka-Shita 🖰 1 min. on foot from 🔃 Sendagi Shogakko (Sendagi Elem. Sch.)

(Only while the museum

10:00–16:30 (During the exhibition period)

*Except for Mondays and New Year's Holidays (For details, see the website)

4-6-15 Yushima, Bunkvo-ku

O The museum is open only during the exhibition periods

From the main gate of the Yushima Local Common Government Offices (Only on weekdays) : Free From Kyu-Iwasaki-tei Gardens : ¥400 (Gardens entrance fee)

② 13:00-17:00 ○ Saturdays and Sundays ※ Free ○ 5-46-6 Sendagi, Bunkyo-ku ○ 03-5815-6464

16 Insect Museum of J.H.Fabre

IR 15 min, on foot from Meiiro Sta 00 10 min, on foot from Gokokuii Sta 00 8 min on foot from Zoshigaya Sta. PB1 min. on foot from "Nihon-joshidai (Japan Women's Univ.)" 181 min. on foot from 18 Nihon-joshidai Mae (Japan Women's Univ.)

ccess JR — 5 min. on foot from Suidobashi Sta. M 5 min. on foot from Korakuen Sta. 🔷 8 min. on foot from Kasuga Sta. 😘 3 min. on foot from 5 MEETS PORT or 👩 LaQua

03-3811-3600

22 The Museum Wadatsuminokoe

Archive in pursuit of peace and against wars Why have we been unable to do away with war in our world? What did the war dead think about whilst in the battle fields? The writings left behind by student soldiers, along with war records and materials from the Asia-Pacific War will force us to confront these questions. The Museum Wadatsuminokoe has accumulated the personal and public materials, including letters and visuals, of these victims of war, and opens them up to visitors. Wadatsuminokoe translates as "the voices from the deep."



<u>4</u> 13:00-16:00 O Mondays, Wednesdays and Friday Closed on Public Holidays, New Year's Holidays, and specific dates during the Summer vacation period For group visits date and time requests, contact the Museum.

Akamon Habitation 1F. 5-29-13 Hongo, Bunkyo-ku 03-3815-8571

Access M 🕈 7 min. on foot from Hongo-sanchome Sta. M 10 min. on foot aimae Sta. 187 min. on foot from 23 Kikusaka-Dori St.

23 Eisei Bunko Museum

Experience the 700 year history of the Hosokawa Daimyo Family The museum stands quietly in the corner of Mejiro-dai, among the remains of Musashino fields. The museum exhibits different themes such as paintings and writings (calligraphy), ceramics, armor, and weapons from the Hosokawa family, which dates back to the Nanboki cho period and who prospered as the daimyo (feudal lord) of the Higo Kumamoto clan



10:00-16:30 (Admission until 16:00) Mondays (When a public holiday falls on a Monda we will be open on that day and closed on the next weekday.), Exhibition renewal period, New Year's Adults ¥1,000, Seniors (70 years old and over) ¥800, Iniversity and high school students ¥500.

Free for junior high school students and under.

*Except for special exhibitions.

1-1-1 Mejirodai, Bunkyo-ku

3-3941-0850 03-3941-0850

cess PB (from JR Mejiro Sta.) 5 min. on foot from "Mejirodai Sanchome" M 15 min. on foot from both Edogawabashi Sta. and Waseda Sta. 🖰 4 min. on foot from 🚻 Mejirodai 1 Chome

24 Sentaro Iwata Collection Kindonichikan Museum

"SASHIE" painter Sentaro debuted in 1920 as "SASHIE" painter. Since that, he had made amazing works in magazines, newspaper novel, and modern novel, and he had fascinated people for 50 years as "SASHIE" painter. We preserve and exhibit Sentaro's original portraits and amazing works such as Bijin-ga.

You can see all of Sentaro Iwata, who was an extraordinary

12:00-15:30 (Admission until 15:00) Fridays, Saturdays and Sundays *Except for Summer vacation period, New Year's Holidays, Exhibition renewal period. *Temporarily closed on some days. Adults ¥600 (¥500), Elementary school and junior

high school students ¥300 (¥200) *()indicates group price 1–11–16 Sendagi, Bunkyo-ku 03-3824-4406 Fridays, Saturdays and Sundays) ccess M 10 min. on foot from Sendagi Sta. (Dangozaka exit)

B 10 min. on foot from **15** Mukogaoka 2 Chome or **18** Sendagi Sta.

Museum

25 Takehisa Yumeji Museum

while looking out at the museum's garden.

A place where you can always find Yumeii in Tokyo

2-4-2 Yayoi, Bunkyo-ku

Access M 7 min. on foot from Nezu Sta. or Todaimae Sta.

Check out cutting-edge expressions by artists from Japan and abroad!

Tokyo Arts and Space Hongo has been engaged in a variety of activities including support for emerging and mid-career artists. It holds various exhibitions that aim

TOKAS residency programs. It also conducts an international cultural exchange program and several projects planned by contemporary artists.

11:00-19:00 (Admission until 18:30)

Free (May vary depending on events)

Access JR (M) Ochanomizu Sta. JR (P) Suidobashi Sta. (M) (P) Hongo-sanchome Sta. *All

7 min. on foot. 7 min. on foot from 4 Usami Hongo Biru Mae or 8 Juntendo Byoin Mae

2-4-16 Hongo Bunkyo-ku

03-5689-5331

ists-in-Residence by Japanese and international artists who participated in

es for emerging artists to show their works and the exhibition

Mondays (When a public holiday falls on a Monday, we

New Year's Holidays, Exhibition renewal period

03-5689-0462

26 Tokyo Arts and Space Hongo

This museum contains a collection of 3,300 works by Yumeii Takehisa, a painter who

ents the romance of the Taisho period. Exhibitions are held three or four times a ye shibition displays 200 to 300 of Takehisa's pieces that are carefully selected from t

. You can enjoy lunch or tea at the adjoining "Yumeji Café Minatoya"

X Mondays (Open on public holidays), exhibition renewal

Elementary and junior high school students ¥500

(You can also visit the adjoining Yayoi

Adults ¥1,200, High school and university students ¥1,000,

Organized exhibitions for introducing Chinese culture The organized exhibitions held several times a year introduce Chinese culture from different points of view, including traditional folk and fine arts, and contemporary arts. Events such as production demonstrations, museum concerts, and workshops are planned. When organized exhibitions are not held, the venue is rented for various events which are not necessarily related to China.

Exhibitions are held three or four times a year, centering mainly on representative illustrators from the Taisho and Showa eras. The art museum is packed with culture from the good old days, with the themes of "Taisho Roman" and "Showa Modern." A permanent exhibition includes works by Kasho Takabatake, a Japanese painter who swept the nation in the late Taisho and early Showa eras. It

exhibition renewal period, New Year's Holidays

(You can also visit the adjoining Takehisa

Adults ¥1,200, High school and university students ¥1,000

shares an entrance with the adjoining Takehisa Yumeji Museun

Yumeji Museum)

2-4-3 Yayoi, Bunkyo-kı

Access M 7 min. on foot from Nezu Sta. or Todaimae Sta.

The mansion was built in 1896 as the main residence of Hisaya Iwasaki, third preside

of the Mitsubishi Corporation. It incorporates the three buildings from the original, the

Western-style building, billiard room, and the Japanese-style great hall. The Western-style building and billiard room were designed by British architect Josiah Conder. The Japanese-style great hall is said to have been built by master carpenter Kijuro Okawa. The entire site is designated as an important cultural property of the country.

2 9:00-17:00 (Admission until 16:30)

New Year's Houseys

Adults ¥400, 65 years old and over ¥200
(Free for Elementary School students and undor and Junior High School students living or Studying in Tokyo)

1-3-45 Ikenohata, Taito-ku

Access JR 15 min. on foot from Okachimachi Sta. (North Exit) 🐧 3 min.

Built in 1919. The Former Kusuo Yasuda Residence and Gardens is a traditional

wooden residence that evokes the elegant lifestyle of old Tokyo's business elite and his family. Now a Japan National Trust property, the beautiful residence is a must-visit for anyone who loves Japanese architecture and gardens. Seasonal

10:30–16:00 (Admission until 15:00)
 Wednesdays and Saturdays
 *Closed for several days in summer and winter

*Fee may vary depending on

Only Wednesdays, and Saturdays)

5–20–18 Sendagi, Bunkyo-ku

03-3822-2699

Access 00 7 min. on foot from Sendagi Sta. Exit No.1 17 min. on foot from 19 "Tokuyo Home Sendagi-no-Sato (Sendagi-no-Sato intensive Care Home for the Elderly)"

on foot from Yushima Sta. (Exit 1) 🚺 10 min. on foot from Ueno-

(Free for Elementary School students and under, and Junior High School students living or studying in Tokyo)

29 Kyu-Iwasaki-tei Gardens

Gardens reminiscent of the olden days

External view of the mansion 03–3823–8340

The Former Kusuo Yasuda

Residence and Gardens

An Architectural Gem of Prewar Tokyo

arrangements and programs add color to the old residence.

hirokoji Sta. 🔷 10 min. on foot from Ue

10:00-17:00



28 Yayoi Museum

Illustrators Hall of Fame

Entrance to the museum 03–3812–0012

May vary depending on events 🔾 1-5-3 Koraku, Bunkyo-ku 03-3815-5085

⊕ □ E-2

cess JR M 7 min. on foot from Iidabashi Sta. 🔷 1 min. on foot from Iidabashi Sta. Exit C3 3 1 min. on foot from 🙎 "Koishikawa Korakuen Iriguchi (Koishikawa Korakuen Gardens Ent.)

34 Higo-Hosokawa Garden

of the Hosokawa family of the feudal lord of Kumamoto The building called Shoseikaku, located in a Japanese garden that cleverly utilizes its verdant sloping observatory on the second floor and the Tsubaki rest area on the first floor, we also have assembly



• 1–1–22 Mejirodai, Bunkyo-ku

03-3941-2010

Access M 15 min. on foot from Edogawabashi Sta. or Waseda Sta. 🌄 B 5 min. on foot from

35 Rikugien Gardens

A garden of Waka poetry



The stroll garden with a central pond was built in 1629 in the Tokyo residence of the Mito Tokugawa The undulating landscape of the Koishikawa plateau is used to express "sea, mountain rivers and countryside." The garden grounds, centered on Dai-sensui (the "Grand Pond"), incorporate landscapes which are modelled on famous scenic spots in Japan and China. The beauty of the garden is also enhanced with seasonal attractions from plum blossoms in early spring to the coloring of leave in autumn. Every time you walk in the garden, you can enjoy various magnificent scenes. Nationally 1-6-6 Koraku, Bunkyo-ku

9:00-17:00 (Admission until 16:30)

New Year's Holidays (Dec. 29-Jan. 1)

Adults ¥300, 65 years old and over ¥150
(Entrance is free for elementary school students and under, and junior high school students living or studying in Tokyo) ace makes it hard to believe one is in e center of the city. A leisurely walk

The oldest daimyo's garden in Tokyo, filled with the atmosphere of untrodden hidden nature.

31 Koishikawa Korakuen Gardens

JR Iidabashi Sta. East Exit or Suidobashi Sta. West Exit 🛮 M Korakuen Sta. Exit No.1 or lidabashi Sta. Exit A1, A3 *All 8 min. on foot 🔷 3 min. on foot from Iidabashi Sta. Exit C3 1 min. on foot from 2 "Koishikawa Korakuen Iriguchi (Koishikawa Korakuen Gardens Ent.)"

32 Botanical Gardens, Graduate School C-2 of Science, The University of Tokyo The oldest botanical garden in Japan

New Year's Holidays (Dec. 29-Jan. 3)

Adults ¥500 (High school students and over), Children ¥150 (Elementary and junior high school students), Free for children under 6 years old

3-7-1 Hakusan, Bunkyo-ku

• 10 min. on foot from Hakusan Sta.
• 1 min. on foot from 12 Kyodo Insatsu (Kyodo Printing)

Valuable Western building full of Taisho era ambience and history This building was the residence of the former Prime Minister of Japan, Ichiro Hatoyama and played an important part in post-war politics. This Western-style building will become 100years old in 2024, and it is characterized by its stained glass windows and rosebushes that conveys the atmosphere of the Taisho period. Feel the history and politics through the displayed mementos and family treasures of four generations of the Hatoyama family. May and November are the best times to see different varieties of roses in full bloom, including the 'Peace', which Ichiro loved.











rooms that can be used for cultural activities including tea ceremonies on reservation basis 9:00-17:00 (*Nov. to Jan. 9:00-16:30) 9:00-21:00 (Pre-registration required)



Waseda / 5 min. on foot from "Hotel Chinzanso Tokyo-mae" Toden Arakawa Line 5 min. on foot from Waseda Sta. 🏿 🦰 5 min. on foot from 🚻 Mejirodai 1 Chome

Rikugien Gardens is a kaiyu-style (circuit-style) daimyo garden with artificial nills and a pond reflecting the taste of Waka poetry. This garden was constructed



or studying in Tokyo) View from Fujishiro-toge pass • 6–16–3 Hon-komagome,

Bunkyo-ku

3 03-3941-2222

X (formerly Twitter; @RikugienGarden): https://twitter.com/RikugienGarden

JR 🕥 7 min. on foot from Komagome Sta. 🔷 10 min. on foot from Sengoku Sta. 🖰 1 min. on foot from 🛂 "Rikugien Iriguchi (Rikugien Gardens Ent.)"

Adults ¥500, Junior or High school students ¥200, Free for elementary school students and under (Accompanied by parents)

A University of Tokyo facility designed for researching and teaching botany. It originated as Koishikawa-Oyaku-En, a medical herb garden established by the Tokugawa shogunate in 1684. When the University of Tokyo was founded in 1877, it became a botanical garden affiliated to the university 9:00-16:30 (Admission until 16:00) Mondays (When a public holiday falls on a Monday, we will be open on that day and

E PROPERTY IN

33 Hatoyama Hall

