

Area Takatanobaba Yabusame

Yabusame is Japanese traditional horseback archery. An archer on the gallop dressed in feudal noble garb (suikan) runs through and fires three arrows against the targets in 200 meters. It is said that yabusame was performed in a dedication to the Anahachiman-gu Shrine in 1728 as part of a prayer ceremony performed to cure shogun Tokugawa Yoshimune's successor. The practice continues to this day and yabusame is held every year on Health and Sports Day at Toyama Park.



MAP B1 Kansen-en Park

No matter what season you visit in, Kansen-en is beautiful. It was originally the Shimizu family's strolling garden and villa, one of the three families of the Tokugawa dynasty. Kansen-en, meaning "sweet spring water" comes from the fact that the spring water in the garden was sweet and suitable for tea. Next to Kansen-en is Mizuinari-jinja shrine, where the stone monument for "Kansen" is located.



DATA

- 3-5 Nishi-waseda, Shinjuku-ku 7:00-19:00 (November - February: 7:00-17:00)
- 5 minutes on foot from Omokage-bashi Station (Toden Arakawa line), 10 minutes on foot from Waseda Station (Metro), 8 minutes on foot from Nishi-Waseda Station (Metro)

MAP A2 Tsumami-Kanzashi Museum

MAP B1 Tokyo Somemonogatari Museum

MAP C2 Kigumi Museum

Tsumami-kanzashi are decorative hair ornaments created out of small pieces of silk cloth. The dyeing works in Tokyo has incorporating a modern sensibility with stylish tradition. Kigumi is traditional craftsmanship used in Japanese architecture. Traditional arts and their workshops are open to the public. Experiential learning is also available. (Inquiry required)



Kigumi Museum (Museum of the timberwork)



Tokyo somemonogatari Museum (Museum of telling dyeing works)

DATA

- MAP A2 Tsumami-Kanzashi Museum**
- Hills Ishida 401, 4-23-28 Takadanobaba, Shinjuku-ku Free
 - 03-3361-3083 10:00~17:00 Sundays, Mondays, Tuesdays, Thursdays, Fridays
 - 5 minutes on foot from Takadanobaba station (JR, Seibu, Metro lines)

MAP B1 Tokyo Somegatari Museum

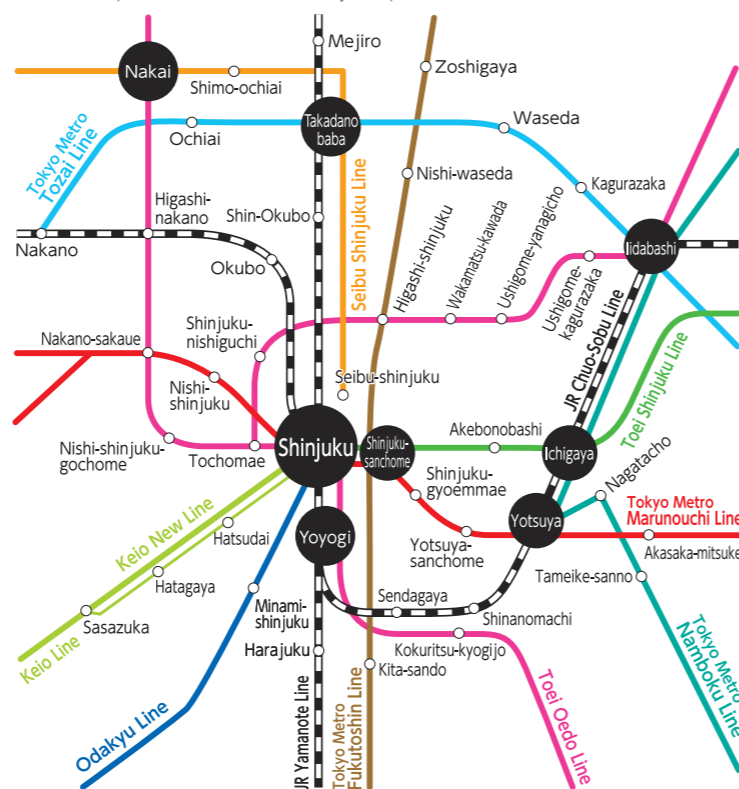
- 3-6-14 Nishi-waseda, Shinjuku-ku Free
- 03-3987-0701 10:00~12:00, 13:00~16:00 Saturdays, Sundays, Holidays
- 15 minutes on foot from Takadanobaba station (JR, Seibu, Metro lines), 2 minutes on foot from Omokagebashi station (Toden-arakawa line), 10 minutes on foot from Nishi-waseda station (Metro), 12 minutes on foot from Waseda station (Metro)

MAP C2 Kigumi Museum

- Hall Eight 3F, 2-3-26 Nishi-Waseda, Shinjuku-ku Free
- 03-3209-0430 10:00~16:00 Sunday, Monday, Friday, Saturday
- 4 minutes on foot from Waseda Station (Metro), 6 minutes on foot from Omokage-bashi Station (Toden Arakawa line), 10 minutes on foot from Nishi-Waseda Station (Metro)

Stations around Shinjuku

This map is focused around stations in Shinjuku City.



COLUMN Shinjuku Fun Facts

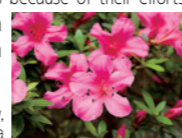
Shinjuku and Natsume Soseki

The Meiji period (1868-1912) author Natsume Soseki had deep relationships with Shinjuku. He was born in what is now Kikui-cho, and spent the last of his 49 years living in Waseda Minami-cho. Shinjuku makes appearances throughout his works.



The Musketeers and the Azaleas

During the Edo period (1603- 1868), Okubo and Hyakunin-cho (Hyakunin means 100 men) were known as great places to see azaleas. A division of 100 musketeers in Western Edo started cultivating azaleas in addition to their normal duties. It is because of their efforts that this area became known throughout Tokyo.



Flower of Shinjuku City, the azalea

MAP SERIES

Shinjuku tourist map for 5 areas

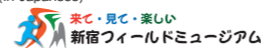


The information provided here is current as of January 2020.

2019-20-2801

Inquiries: Shinjuku Convention & Visitors Bureau

〒160-0023 Municipal Industrial Hall "BIZ Shinjuku" 3F,
 6-8-2 Nishi-Shinjuku, Shinjuku-ku
 TEL03-3344-3160 (in Japanese) FAX03-3344-3190 (in Japanese)
 info@kanko-shinjuku.jp (in Japanese)
 http://www.kanko-shinjuku.jp



高田馬場

TAKADANOBABA

早稲田

WASEDA

大久保

OKUBO

Area University Town

Waseda and Takadanobaba are university towns centered around Waseda University. The town and the university are very close, and they jointly issue a community currency and hold events. Many of the university's facilities are open to the public, such as the Tsubouchi Memorial Theatre Museum, which contains valuable domestic and international drama-related items.



DATA

- MAP C2 The Tsubouchi Memorial Theatre Museum**
- 03-5286-1829 (Theatre Museum Office) Free Call for details
 - 10:00-17:00 (When classes are in session. Tuesdays/Fridays: 10:00-19:00)
- MAP C2 Aizu Museum**
- 03-5286-3835 Free 10:00-17:00 (Admission until 16:30)
 - Sundays, holidays, and the university holidays
 - Inside Waseda University, 1-6-1 Nishi-Waseda, Shinjuku-ku
 - 5 minutes on foot from Waseda Station (Metro), 10 minutes on foot from Nishi-Waseda Station (Metro)

MAP B1:2 Antiquarian Booksellers on Waseda Street

The area from Takadanobaba station to Waseda University, primarily around Waseda road, is one of Tokyo's prominent used book towns. Over 30 book stores are located here. Open-air Second-hand Book Fair is held on the campus of Waseda University every May.

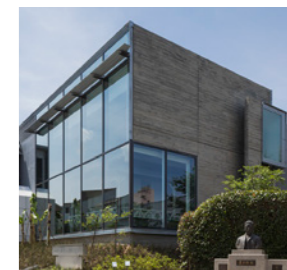


DATA

- In the area between the Nishi-waseda intersection and the Babaguchi intersection
- Takadanobaba station (JR, Seibu, Metro lines), Waseda station (Metro)

MAP C3 Natsume Soseki Memorial Museum

This museum named after the famed writer was built on the property once occupied by Soseki Sanbo (Soseki Cottage). Soseki—who penned such masterpieces as Sanshiro, Sorekara and Kokoro—lived in this house from 1907 until his death nine years later. The museum has re-created parts of his cottage, such as his study, his salon and the veranda-style porch. There is also a book cafe and shop. In Soseki Park, located next to the museum, there is a bust of Soseki created by Naoki Tominaga, as well as a neko-zuka (cat memorial).



DATA

- 7 Waseda-Minami-cho, Shinjuku-ku 03-3205-0209 10 a.m. to 6 p.m. (admission until 5:30 p.m.)
- Permanent exhibit: 300 yen for adults, 100 yen for elementary and junior high school students Note: For groups of twenty persons or more, the admission is half-price.
- Mondays (or the following non-holiday if Monday falls on a holiday) and during the year-end New Year's holidays (December 29 through January 3)
- 10 minutes on foot from Waseda Sta. (Metro), 15 minutes on foot from Kagurazaka Sta. (Metro), 15 minutes on foot from Ushigome-Yanagicho Sta. (Metro), 2 minutes on foot from the Ushigome Hoken Center bus stop on the Shiro (E) 61 Toei Bus

MAP C3 Yayoi Kusama Museum

Yayoi Kusama, an avant-garde artist known worldwide for her works with the motifs of polka dots and mesh netting, is an honorary Shinjuku resident. This museum displays her works, and includes a painting exhibit room, an experience-type installation and a reference reading space. The museum also conducts lectures and tours.



DATA

- 107 Benten-cho, Shinjuku-ku Mondays, Tuesdays and Wednesdays (and while changing exhibits, etc.)
- 03-5273-1778 11 a.m. to 5 p.m. (admission by reservation only)
- Adults: 1,000 yen; elementary, junior high and high school students: 600 yen
- 7 minutes on foot from Waseda Sta. (Metro), 6 minutes on foot from Ushigome-Yanagicho Sta. (Metro)



Area Colorful International Town



Okubo has become popular as one of Tokyo's international spots. Starting at Shin-okubo station and continuing Northwest along the larger roads are a large number of Pan-Asian restaurants, shops, and general stores. Korean stores are the most numerous, but Okubo's visitors include people from all parts of the world. Night and day, Okubo gives off a lively and international vibe.

Area The Town of the Teppogumi Hyakunin-tai



Performance during the Fureai Festa

About 400 years ago, Tokugawa Ieyasu moved the seat of government to Edo, and in order to guard the Western reaches of the capitol deployed 100 musketeers there. The place they lived became known as Hyakunin-cho (100 person town). The shrine these musketeers prayed, Kaichu-inari-jinja shrine, name comes from these musketeers as well. Kaichu means "hitting all targets". Even now, the torii gate, wash basin, and garden lanterns they dedicated still remain.

Area A Town of Instruments



Before World War II, a large number of German musicians and Japanese classical musicians lived around Okubo. Thus, this area became famous as a "music town" and a "town of instruments". Even now there are many long-established music stores, used instrument stores, and studios, and international musicians are known to drop by when in Japan. In addition, many instrument repair shops and craftsmen, most notably for wind instruments, are active in the area.



1

2

3

4