

ENGLISH

# TOKYO TO → GO

Museum & Theater Guide



Tokyo  
Tokyo



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## Welcome to Tokyo

Tokyo, an international city that attracts people from around the world, is the political and economic heart of Japan as well as its cultural center.

Diverse culture brings incredible energy and vitality to the metropolis, where traditions passed down for 400 years since the Edo period co-exist with world-class exhibits and theater arts, and the latests trends in fields such as animation and fashion.

“TOKYO TO GO” introduces museums, art museums, theaters, and other cultural facilities operated by our Foundation in Tokyo, to assist overseas visitors to the city in fully experiencing Tokyo's diverse culture.

It also contains useful information for sightseers, such as columns introducing Edo culture that thrives even today.

We hope that this “TOKYO TO GO” guide booklet will serve as your companion for sight-seeing in Tokyo, and as a signpost for experiencing the diverse history and artistic culture of Tokyo.

Tokyo Metropolitan Foundation for History and Culture





<https://www.edo-tokyo-museum.or.jp/en>

See P35

Passing down the history and culture of  
Edo and Tokyo

## Tokyo Metropolitan Edo-Tokyo Museum



Address: 1-4-1 Yokoami, Sumida-ku,  
Tokyo 130-0015

P32 MAP 1

Hours: 9:30-17:30 (Saturdays: 9:30-19:30)

\*Last admission to the museum is 30 minutes before closing.

\*Hours are subject to change.

Closed: Mondays (When Monday is a national holiday,  
closed on the following weekday), New Year's holidays

Travel back in time to the Tokyo of old?

## An experience-oriented history museum for visitors of all ages!

Tokyo Metropolitan Edo-Tokyo Museum preserves the disappearing cultural artifacts of Edo-Tokyo, and imagines the Tokyo of the future by looking back on the city's history and culture. Crossing the life-sized Nihombashi bridge at the entrance to the Permanent Exhibition Gallery, you'll enter the world of Edo. The exhibit on life-size model "The Sukeroku Stage", a representative performance piece of Edo Kabuki, is a must-see. Through exhibits featuring exquisite scale models and full-size models, the lifestyles of Tokyo from the Edo period to the modern era come alive!

### Check these out!

1/30  
scale

Area to the west of  
Ryogokubashi Bridge/model

#### Thrill to the precision models!

These models faithfully recreate the bustle of Edo and the lifestyles of its people. You're sure to be amazed by expressions and actions that differ with every figure!

#### MEMO

Use the available binoculars  
to check fine details!



#### Sushi used to be fast food!?

Edo natives loved sushi stands. A piece of sushi at the time was about twice the size of modern sushi, and featured rice tinged with red vinegar.

#### MEMO

Two or three pieces  
should fill you up!

Life-size  
stand!

Sushi stall/replica



Ginza "Bricktown" /model

#### Check out townscapes that developed into modern Tokyo!

After the great Ginza fire of 1872, the brick streets of Ginza were laid to build a city resistant to fires. The model goes into motion three times an hour!

#### MEMO

A Meiji Period bicycle patterned after  
Western models. Try it out!



"High Wheel bicycle" (replica)

### Experience!

Plentiful exhibits let you experience the lifestyles of the people of the times!



"Mato" flag of the "Su" brigade  
of Edo firefighters (replica)

The "mato" flag was raised as the  
sign of a citizens' fire brigades when  
fighting fires. Pick it up to feel its  
weight – about 15 kilograms!

Heavy!



A daimyo's palanquin (replica)

Daimyo lords of the Edo Period rode in  
palanquins. Step inside to experience the  
ride.



Rickshaw (replica)

This vehicle was built in the Meiji Period.  
A symbol of civilization and enlighten-  
ment, it was invented in Japan and ex-  
ported overseas.

### INFORMATION

In the Permanent Exhibition Gallery, vol-  
unteers guide visitors through exhibits  
in eight languages: Japanese, English,  
Chinese, Korean, French, German, Spanish,  
and Italian. (Reservations accepted; avail-  
able languages differ by day.) Explanatory  
panels are also on display in Japanese and  
English, while audio guides and tablets of-  
fer explanations in 13 languages.



Information in this booklet is subject to change.  
See the official website for up-to-date information.





<https://www.tatemonoen.jp/english>



See P35



Historical structures gathered together in nature

# Edo-Tokyo Open Air Architectural Museum



Address: 3-7-1 Sakuracho, Koganei-shi, Tokyo 184-0005 (inside Koganei Park) **P32 MAP 2**  
 Hours: April-September: 9:30-17:30. October-March: 9:30-16:30  
 \*Last admission into the museum is 30 minutes before closing.  
 \*Hours are subject to change.  
 Closed: Mondays (When Monday is a national holiday, closed on the following weekday); New Year's holidays



"Signboard architecture" spread in the "shitamachi" districts of Tokyo after the Great Kanto Earthquake of 1923 as a fire-prevention measure. Various designs utilized copper panels on the facades of buildings. Here you can enjoy the charm of the "shitamachi" of the past.

Edo farmhouse, architects estates, bathhouse...

## Invaluable structures from across Tokyo all in one place!

At this outdoor museum, historical structures from the Edo period until the mid-20th century have been relocated and restored. On seven hectares of grounds, you will find 30 distinctive buildings from Edo/Tokyo, including thatched-roof homes, residential buildings, and shops. Antique livingware and commercial goods inside the buildings give you a taste of the lifestyles of the times.

### Check these out!



➡ The **TSUNASHIMA House** is a farmhouse from the middle of the Edo period.  
 This thatch-roofed house was used as a farmhouse in Tokyo until the 1950s. The deep eaves are among the features of old farmhouses.

**MEMO**  
 Enjoy seasonal festivals and events such as moon viewing and the Setsubun ritual

Experience an irori hearth inside the house!

➡ An extravagant modern Japanese-style structure: House of **TAKAHASHI Korekiyo**

The House of **TAKAHASHI Korekiyo**, who served as Prime Minister. The painstakingly constructed house employs many panes of glass, expensive at the time, to bring in light.



The south-side garden is also a highlight!

**MEMO**  
 On the 2nd floor is the room that was the site of the February 26 Incident!



➡ The modern House of **MAYEKAWA Kunio**  
 The House of **MAYEKAWA Kunio**, a pioneer of modern architecture in Japan. He achieved an open, comfortable space despite wartime rules that restricted floor space to about 100 square meters.

**MEMO**  
 Come and experience a special space featuring simple yet experimental design!

The large windows are memorable

### Experience!

➡ Get a taste of the atmosphere of a photo studio and a public bath in the olden days!



**Tokiwadai Photo Studio**  
 The photography studio built in 1937. Have a commemorative photo taken on the 2nd floor!



**Public bathhouse "Kodakara-yu"**  
 A structure with the typical form of a public bath house in Tokyo, with a roof like that of a temple. You can even get into the empty bathtub.

### INFORMATION

#### Experience the lifestyle of old in a thatched-roof farmhouse

You can feel the atmosphere of lifestyles of the time, and the fire of the "irori" (traditional Japanese sunken hearth). You can also listen to volunteer staff tell old tales by the hearth.



Information in this booklet is subject to change. See the official website for up-to-date information.



## Lucky items from Edo

Lucky items are popular in Japan. People pray for safe childbirth, family health, and longevity, as well as business prosperity and success at work. Many Japanese buy charms and talismans on the year's first visits to shrines and temples, to keep close at hand or give as gifts to family and friends.

Many of these traditional items were popular with the masses during the Edo period. For example, because dogs deliver their young easily, inu hariko papier-mâché dogs were favored as gifts to pray for safe childbirth or to celebrate a birth. The same dog wearing a bamboo basket on its head (zarukaburi) was said to ease children's breathing, in the same way that the basket's weave lets air and water through. Moreover, the Chinese character for "bamboo" above that for "dog" resembles the character for "smile," with good fortune and happiness said to come to those who smile.

The Akae horned owl was said to drive away smallpox, greatly feared in the Edo period, through its evil-warding red color and the keen vision of the owl. It has been passed down to this day as a good-luck folk toy to wish for a child's growth.

The maneki-neko cat figure is indispensable for inviting fortune and luck, and is a good-luck item for business prosperity. With its raised right paw bringing monetary fortune and its left paw having a matchmaking ability to bring people together, the cat is loved by people even today.



Zarukaburi (basket-wearing) dog



Akae horned owl figure



Maneki-neko





Former Residence of Prince Asaka, built in 1933  
**Tokyo Metropolitan Teien Art Museum**



Address: 5-21-9 Shirokanedai, Minato-ku, Tokyo 108-0071 P32 MAP 3  
 Hours: 10:00-18:00  
 \*Last admission into the museum is 30 minutes before closing.  
 \*Hours are subject to change.  
 Closed: Mondays (when Monday is a national holiday, closed on the following weekday), New Year's holidays



The Salon, with interior by Henri Rapin. The geometric chandelier is designed by René Lalique.

Experience elegance in verdant gardens!

**A masterpiece of Art Deco architecture, design, and furnishings**

The Former Residence of Prince Asaka was one of the first examples in Japan of the Art Deco style, a movement that swept Europe from the 1910s to the 1930s. Engineers from the Ministry of the Imperial Household's Bureau of Skilled Artisans led the basic design, while the interiors of a number of major rooms were entrusted to French interior designer Henri Rapin. Tokyo Metropolitan Teien Art Museum opened in 1983, and its annex was completed in 2014. The museum hosts exhibits and several concerts a year. This elegant space fascinates all who visit.

**Take in the fine details of Art Deco!**

Enjoy works of art adorning every location

**Check these out!**



The Art Deco building, an Important Cultural Property of Japan

This building was designated an Important Cultural Property of Japan in 2015, as an invaluable historical building that fully conveys the Art Deco style.

**MEMO**

The Art Deco style of the main building and the modern architecture of the annex stand in striking contrast.

Finely ornamented walls and pillars!

Enjoy a unique art appreciation experience in a special space that reveals design in every detail!

**MEMO**

Lalique's "Pineapple and Pomegranate" lighting fixture in the great dining hall is a must see!



Visitors can enjoy the garden alone

The grounds contain a lawn, European garden, and Japanese garden rich in greenery. Visitors have the option of touring only the gardens.

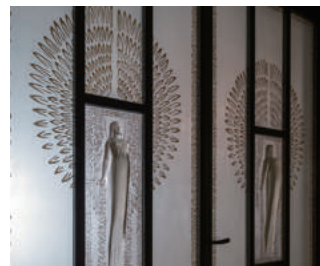
**MEMO**

The grounds contain a tea house that is an Important Cultural Property of Japan. Visitors can enjoy cherry blossoms in spring as well as fall colors in autumn.



**Perfume Tower by Henri Rapin**

This work's combination of straight lines and spiral ornamentation on its upper portion make it an Art Deco object symbolic of the museum.



**Glass-relief doors by René Lalique**

Images of women with wings outspread greet visitors at the front entrance. This invaluable original piece was created through the embossed glass method.



**Radiator cover**

The traditional Japanese pattern called "seigaiha" (Blue sea and waves) is used here. Its incorporation of both Japanese and French design is noteworthy.

**INFORMATION**

**An app experience in the Welcome Room**

The art museum is fully equipped with tools for visitors' enjoyment, including device corners for experiencing the official smartphone app that introduces books related to exhibitions and explains the rooms of the main building (through text and voice, both in six languages).



Fun for kids, too

Information in this booklet is subject to change. See the official website for up-to-date information.





<https://topmuseum.jp/e/contents/index.html>



See P35

# TOP MUSEUM 東京都写真美術館

Japan's only comprehensive art museum for photographs and moving images

## Tokyo Photographic Art Museum



Address: Yebisu Garden Place, 1-13-3 Mita, Meguro-ku, Tokyo 153-0062 **P32 MAP 4**  
 Hours: 10:00-18:00 (Thursdays and Fridays: 10:00-20:00)  
 \*Last admission to the museum is 30 minutes before closing.  
 \*Hours are subject to change.  
 Closed: Mondays (When Monday is a national holiday, closed on the following weekday), New Year's holidays



International art festivals, hands-on programs, and more

# Interact with high-quality photographic art and moving images

The Tokyo Photographic Art Museum (TOP MUSEUM) was established in Ebisu in 1995 as Japan's first comprehensive art museum dedicated to photographs and moving images. Its three exhibit rooms, renewed in September 2016, host about 15 to 20 exhibits a year, including one-man exhibitions by prominent artists from Japan and overseas, as well as the Yebisu International Festival for Art & Alternative Visions. The first floor hall shows high-quality screenings. With workshops, a specialized library, cafe, and shop, this museum offers many ways to enjoy photographic art!

### Check these out!



Felice Beato, *Japanese woman with an umbrella*, 1868.

#### ➡ A collection of over 35,000 works

An extensive range of collections, spanning works from the early days of photography to the latest works by contemporary artists from Japan and abroad, are exhibited by theme.

#### MEMO

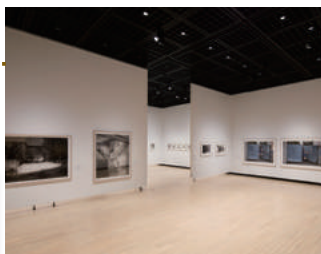
Hand colored monochrome photograph by artisan. The photograph gained popularity as a souvenir among foreign tourists.

#### ➡ Three exhibit rooms for enjoying all kinds of works

The 2nd and 3rd floors feature collections and original exhibitions of works collected from Japan and overseas, while the 1st basement floor hosts video exhibits, joint exhibits, and other events.

#### MEMO

The museum uses flooring in the second and third floor exhibit rooms and LED lights that reduces the impact on the environment and on the works.



#### ➡ Enjoy the selected screenings

The first floor hall offers a relaxed environment for enjoying high-quality screenings befitting an art museum.

#### MEMO

Here you may discover unknown works that were shown in countries' film festivals.



### Experience!

#### ➡ The Yebisu International Festival for Art & Alternative Visions



Mitsuru Tokisato "Counting Appearances Training #2" (2017), The 12th Yebisu International Festival for Art & Alternative Visions "The Imagination of Time"  
 Photo: ARAI Takaaki



"HANABIRIUM" (2019), The 12th Yebisu International Festival for Art & Alternative Visions "The Imagination of Time"  
 Photo: ARAI Takaaki

The Festival is a unique annual event which combines exhibitions, screenings, live performances, and talk sessions. The festival has been held every February since 2009. Admission is free during the event (with paid admission for some portions).

\* See the official website for event dates.

#### ➡ Workshops and hands-on programs!



The museum holds programs based on creation and seeing to instill experience-based understanding of the workings and the joy of photography and images.

\* See the official website for event dates, information on applying, etc.

### INFORMATION

#### Interact with art in a library dedicated to photographs and moving images

The library, open free of charge, offers over 100,000 exhibition catalogs, books on photographic criticism, books on the history of photography and moving images, specialty magazines, and more from Japan and abroad, with a focus on photographic albums. Also enjoy books that correspond to various exhibitions.



Information in this booklet is subject to change. See the official website for up-to-date information.



## The chic patterns of Edo

Kabuki actors were the stars of the Edo period. It was these Kabuki actors who sparked the popularity of chic decorative patterns. The patterns that they created from their programs, with designs incorporating their own names and guild names, delighted patrons with their cleverness and exploded in popularity.

A characteristic of these patterns is the repetition of simplified elements that did away with ornamentation, as in modern icons. The familiar "ichimatsu" (checkerboard) pattern and the "mameshibori" (dotted) pattern are both made of repeated elements, emphasizing the fun and beauty of the design.

The people of Edo came to incorporate such simple, refined, and playful patterns into their daily lives. For example, they dyed wrapping cloths or hanging "noren" shop curtains with the vocation or guild name left undyed, or dyed tenugui hand towels and "yukata" robes with what persons sharing the same interests called "ren", like the logos and marks of modern clubs and organizations.

Such patterns, including "yagasuri" and "seigaiha" (see P11), were created in great number. They remain familiar to the Japanese even today, even appearing in the clothing design of characters in popular animated works.



"Ichimatsu" pattern

"Shippou" pattern

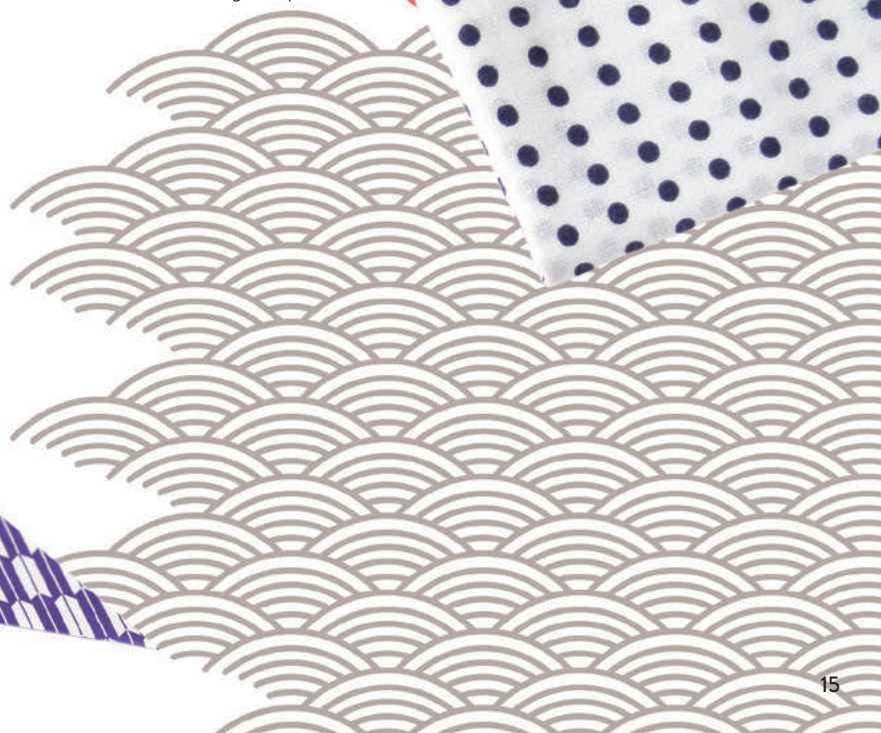


"Yagasuri" pattern

"Mameshibori" pattern cloth



"Seigaiha" pattern







<https://www.tobikan.jp/en>

Wi-Fi | Mail | Fork and knife | Museum icon | Wheelchair icon | Sign icon | Shopping cart icon | Baby icon | Stroller icon | See P35



A place to discover famous works from Japan and abroad

# Tokyo Metropolitan Art Museum



Address: 8-36 Ueno-koen, Taito-ku, Tokyo 110-0007 P33 MAP 5  
 Hours: 9:30-17:30(Fridays during special exhibitions: 9:30-20:00)  
 \*Last admission into the museum is 30 minutes before closing.  
 \*Hours are subject to change.  
 Closed: 1st and 3rd Monday / \*Special Exhibitions, Thematic Exhibitions are closed every Monday (When Monday is a national holiday, closed on the following weekday), New Year's holidays, etc



The museum's current building was designed in 1975 by MAYEKAWA Kunio, a master of modernist architecture in Japan. Its appeal, characteristic of MAYEKAWA, lies in the harmony between urban space and the nature of the park.

An inviting art museum

## A "Doorway to Art" open to all

The museum opened in 1926 as Japan's first public art museum. It hosts special exhibition where visitors can enjoy masterpieces from Japan and abroad, public entry exhibitions, thematic exhibits, and other exhibitions, as well as serves as a "Doorway to Art" through various events and an art and communication project. Its warm brick-like exterior and openly inviting grounds are distinctive. The museum also boasts a restaurant and museum shop.

### Architecture itself as art

Architect MAYEKAWA Kunio, who studied under Le Corbusier, imbued the design of the art museum with painstaking techniques and motifs.



#### Exterior tiles that look like brick

The outer walls are made not with brick but by the mounted tile construction method. The large and small holes that accept nails and separators when placing concrete are also a part of the design.



#### Rough-finished surface

The concrete walls are finished through hammering technique which by craftsmen chip away the smooth surface of concrete using chisels or other tools. The walls' expression changes with the play of light.

### Check these out!

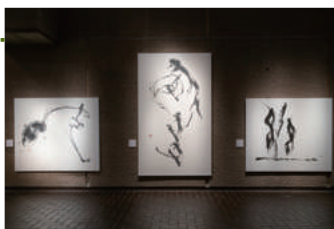


#### ➡ Encounter the world's masterpieces

Every year, the museum holds special exhibitions that gather famous works housed in leading museums in Japan and around the world. In the past, it has introduced priceless works by Vincent van Gogh, Claude Monet, ITO Jakuchu, and other artists.

#### ➡ The homebase of public entry exhibitions

Since its opening, the museum has been beloved as a venue for artworks by artists belonging to groups working in diverse genres including painting, calligraphy, bonsai, and ikebana (flower arrangement). Every year the museum holds exhibits by about 250 organizations as well as exhibits in collaboration with organizations.



Ueno Artist Project 2018: "Contemporary SHO—See, Know and Feel Today's Calligraphy" Photo: KATO Ken

#### ➡ Adorned with outdoor sculptures

The silver sphere that greets visitors to the plaza is an outdoor sculpture by INOUE Bukichi. Its location takes the entire art museum into view, making it popular as a photo spot.



INOUE Bukichi, my sky hole 85-2: light and shadow



#### Fantastic nighttime illumination

The museum is lit up on open nights, with red, green, yellow, and blue theme colors glowing from the windows of the publicly sponsored exhibit building. The outdoor escalator is also lit up.

\* See the official website for dates open at night.

### INFORMATION

#### "Map of Tobikan Highlights"

This map conveys highlights of the Tokyo Metropolitan Art Museum's architecture from the viewpoint of the museum's Art communicators "Tobira."



Available in 15 languages

#### Map of Tobikan's Highlights



Information in this booklet is subject to change. See the official website for up-to-date information.





<https://www.t-bunka.jp/en>

Wi-Fi | Credit Card | Dining | Museum | Accessible | Signage | Information | See P35



# Splendid performances of opera and ballet

## Tokyo Metropolitan Festival Hall, Tokyo Bunka Kaikan



Address: 5-45 Ueno-koen, Taito-ku, Tokyo 110-8716  
 Hours: 10:00-22:00  
 \*Hours are subject to change.  
 Closed: Date of maintenance inspection, New Year holidays, etc.

P33 MAP 6



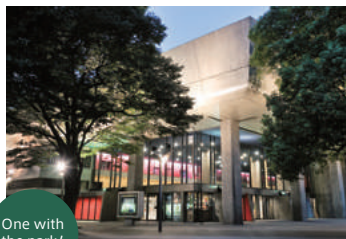
This 2,303-seat Main Hall has served as the stage for noted performances by famous artists and conductors including Maria Callas, Herbert von Karajan, and many more.

Music events for all

## Enjoy top notch stages in this “Music Hall of Fame”

Since its opening in 1961 as a full-fledged musical hall, Tokyo Bunka Kaikan has served as the stage for world-class musicians and dancers. The Main Hall hosts opera, ballet, and orchestras, while the Recital Hall features chamber music and recitals. The building was designed by MAYEKAWA Kunio, a central figure in the Japanese modernist architecture movement. It has been selected among the top 100 works of public architecture, and continues to fascinate people as a “Music Hall of Fame.”

### Check these out!



One with the park!

#### Modern concrete architecture

The dynamic jutting eaves of this building harmonize with the adjacent Le Corbusier-designed National Museum of Western Art.

#### MEMO

The lighting in the foyer of the building evokes the Milky Way. Be enchanted by the reflected lights at night.

#### A Main Hall with excellent acoustics

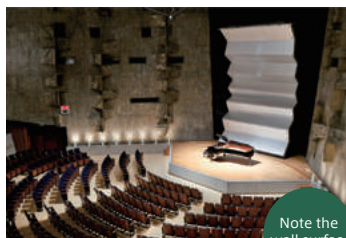
The ceiling of the Main Hall is curved and dotted with triangular holes for the sake of acoustics. The colorful seats evoke a field of flowers.

Five floors of seats!



#### MEMO

The wood reliefs on the side walls of the seating area are sound reflecting panels!



Note the wall surfaces!

#### The Recital Hall offers relaxed enjoyment

The Recital Hall hosts chamber music and recitals from Japanese and overseas artists nearly every day. You can also find young artists here.

#### MEMO

The “climbing byobu” folding screen placed as an acoustic panel in the Recital Hall.

### Experience!

#### Enjoy great performances with excellent acoustics!



Tokyo Bunka Kaikan Orchestra Concert Series “Sound Forest” ©HOTTA Rikimaru



“Ueno de Classic”

Enjoy public performances by world-class artists and must-see performances by rising musicians. These events include “Ueno de Classic”, which features prizewinners from the Tokyo Music Competition.

\* Please confirm details and dates on the website.

#### Feel music close at hand!



“Bebe Waka (Lion Beat)” workshop ©INOUE Mino



“Machinaka Concerts” venue: Edo-Tokyo Open Air Architectural Museum, “Kodakara-yu”

Workshops across all ages and the Classical Music in Town “Machinaka Concerts” series to interact readily with music.

\* Please confirm details and dates on the website.

### INFORMATION

#### Music Library (4F)

The library is a convenient place for watching video, listening to sound sources, or searching for musical scores. With a focus on classical music, it holds about 134,000 works covering various genres including folk music, Japanese music, and dance. Materials can be searched at <https://opac.t-bunka.jp/>.

Closed: Mondays, maintenance days (irregular)  
 \* Please check the website for opening hours.  
 \* Preschool children are not admitted. Elementary school children should be accompanied by a guardian.



You can search online from home!



## The poetic scenery of the Edo summer



"One Hundred Famous Views of Edo, Fireworks by Ryogoku Bridge" UTAGAWA Hiroshige drawing  
Tokyo Metropolitan Edo-Tokyo Museum collection

Riverside fireworks displays are events that color the summer night skies in Tokyo. Among these, the Sumida River Fireworks Festival, held every July, is a historical event that has continued for about 300 years since the Edo period. Roofed pleasure boats floating on the river now add to the gorgeousness, and more than 900,000 people crowd the event. Tourists from abroad are also increasing year by year.

Originally held to worship water gods, the event was enjoyed by the commoners of Edo beginning in 1733 as a festival to mark the start of the boating season in the Ryogoku area.

For three months from May 28 under the lunar calendar, vendors put up shops on the berths and by the bridges along the Sumida River. With the shogunate giving permission for summer pleasure boats to ply the river, crowds of people turned out to enjoy the cool air.

Fireworks rose into the night sky as people called out the names of the two major fireworks manufacturers, Tamaya and Kagiya. The bursts did not gain the colorfulness we see today until the Meiji Period. Still, the fireworks that blossomed in the pitch-dark skies of Edo before electric lighting were surely beautiful.







<https://www.geigeki.jp>



東京  
芸術  
劇場  
Tokyo  
Metropolitan  
Theatre

# A cultural complex for Performing Arts Tokyo Metropolitan Theatre



Address: 1-8-1 Nishi-Ikebukuro, Toshima-ku, Tokyo 171-0021  
Hours: 9:00-22:00 (excluding closed days)  
\*Hours are subject to change.  
Closed: Date of maintenance inspection, New Year Holidays, etc.

P33 MAP 7



This authentic concert hall was designed with wooden rod-shaped ribs in the wall surfaces to allow soft reflected sounds to reverberate in the auditorium.

The "face of performing arts" in Tokyo

## Enjoy the prestige performing arts at an epicenter of arts and culture!

This comprehensive arts and culture facility combines four halls of varied sizes with galleries, including a concert hall housing one of the world's largest pipe organs, and a playhouse for theater, dance, and other performances. NODA Hideki, a director active worldwide, presents outstanding works from Japan and abroad as the theater's first artistic director. Many visitors come to appreciate the architecture, which is worth seeing as a work of design by ASHIHARA Yoshinobu.

### Check these out!



#### A versatile theater hall

Four halls are available for the appreciation of orchestras, plays, musicals, dance, and other performing arts.

#### MEMO

The playhouse features distinctive red seats and brick walls.

#### Enjoy performances in a public space

Performances are hosted in the plaza in front of the theatre, and mini concerts in the atrium. This is a place where you can enjoy unique performances.

#### MEMO

Check the dates and time of events on the website!



"Born Creative" Festival2019, Atrium Concert  
Guitar Performance : SATO Norio Photo:Hikaru.☆

#### 40 works of public art

The art plaza in front of the concert hall entrance features a fresco by KINUTANI Koji, who created the posters for the 1998 Olympic Winter Games in Nagano.

#### MEMO

Sculptures and public art are located in / around the theatre.



Gaze up at the ceiling!

### Wrap yourself in the acoustics of one of the world's largest pipe organs!

The organ rotates!



The pipe organ has a two-sided structure and rotates 180°, with its sides used according to the musical composition.



#### Classic design

The sounds of both the Renaissance (17th century) and Baroque (18th century) periods can be performed.



#### Modern design

This organ, a transitional form between the French classical school and the Romantic school, reproduces the style of French music from the 19th century onward.

#### Affordable pipe organ concerts

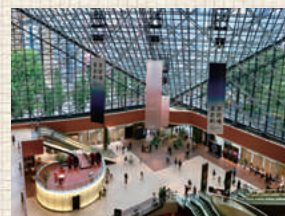
Lunch-time concerts (approx 30 minutes) can be enjoyed at ¥500. Night-time concerts (approx 60 minutes), illuminated by fantastic lighting, can be enjoyed for ¥1,000.

\* See the website for event dates and times.

#### INFORMATION

#### A high-ceilinged atrium that doubles as a community space

At the entrance is a glass-enclosed atrium with a distinctive open atmosphere. The atrium houses the box office, as well as cafes, restaurants, shops, and post office that are open to all.



Information in this booklet is subject to change. See the official website for up-to-date information.





<https://www.mot-art-museum.jp/en>



An art museum open to everyday life  
**Museum of Contemporary Art Tokyo**



Address: 4-1-1 Miyoshi, Koto-ku, Tokyo 135-0022 **P33 MAP 8**  
 Hours: 10:00-18:00  
 \*Last admission to the exhibit room is 30 minutes before closing.  
 \*Hours are subject to change.  
 Closed: Mondays (When Monday is a national holiday, closed on the following weekday), during installation periods, New Year's holidays



Making contemporary art more familiar!  
**An art museum for experiencing contemporary art firsthand**

The museum opened in Kiba Park in 1995. It holds exhibits on a wide range of contemporary art including paintings, sculpture, fashion, architecture, and design, as well as solo exhibits by major artists in Japan and overseas, and exhibits from the museum's collection of about 5,500 works. In March 2019, the museum reopened after renovation, with improved signs and public spaces in the building as well as a new Art Library for Children inside one of the country's largest art libraries. The museum aims to be an "open art museum" that children and adults alike can enjoy.

**Check these out!**



"MOT Annual 2019 Echo after Echo: Summoned Voices, New Shadows" exhibit SUZUKI Hiraku exhibit Photo: MORITA Kenji

**Meet with contemporary art from Japan and abroad**

The museum holds six to eight diverse exhibits a year under a wide range of themes and genres, with a focus on contemporary art.

**MEMO**

The exhibit rooms differ on each of their three floors, with a naturally lit atrium and more. Exhibits that make the most of the spaces are a highlight.

**This museum surveys the flow of contemporary art.**

It primarily introduces the history of art in Japan and abroad from 1945 onward, through a collection of about 5,500 works.

**MEMO**

The museum divides each year into four periods, exhibiting about 100 works on two floors each time.



Grand Reopening Exhibition Exhibit "MOT Collection - Pleased to meet you. New Acquisitions in recent years" 2019 Photo: KIOKU Keizo

**One of the largest art libraries in Japan**

One of the largest art libraries in Japan, with about 270,000 books, exhibition catalogues, and art magazines related to modern and contemporary arts.

Hours: 10:00-18:00;  
 Closed: Closed on days the museum is closed.

**MEMO**

Use is free to all.



**How to spend your time freely at the art museum**

**A light-filled open space**



Inside the entrance hall that runs about 140 meters are cork benches integrated with guide signs.

**Courtyard/Terrace**



The courtyard located in the center of the museum has benches and tables with parasols, perfect for a break during nice weather.

**Search for artworks installed in and around the art museum!**

Photo: SUZUKI Akio



SUZUKI Akio, An Encouragement of Dawdling "o to da te" and "no zo mi", 2018-2019

Stand on the marks shaped like ears and feet, and listen carefully. This work brings "perception" to daily life through a switch to "listening consciousness".

**INFORMATION**

**Art Library for Children**

The Art Library for Children, created in a corner of the Art Library, has books on contemporary art for younger readers. Children can enjoy picture books and other works by Japanese and foreign artists, in a reassuring space.

Hours: 10:00-18:00;  
 Closed: Closed on days the museum is closed.



Information in this booklet is subject to change. See the official website for up-to-date information.

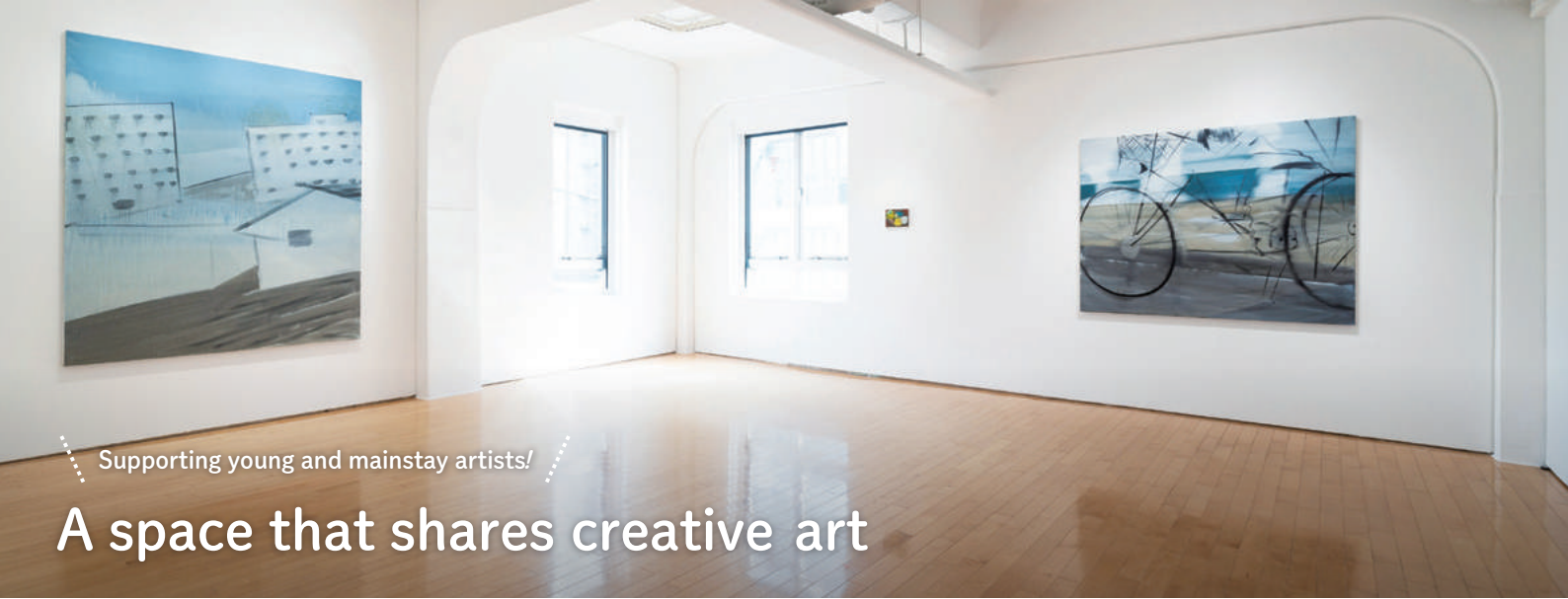


An art center for creating and promoting new arts and culture

# Tokyo Arts and Space Hongo



Address: 2-4-16 Hongo, Bunkyo-ku, Tokyo 113-0033 P34 MAP 9  
 Hours: 11:00-19:00  
 \*Last admission into the facility is 30 minutes before closing.  
 \*Hours are subject to change.  
 Closed: Mondays (when Monday is a national holiday, closed on the following weekday), during exhibit changes, New Year's holidays



Supporting young and mainstay artists!

## A space that shares creative art

Tokyo Arts and Space Hongo (TOKAS Hongo) is an art center that creates and promotes new art and culture from Tokyo. It serves as a support base for the activities of emerging and mid-career artists. In addition to exhibits presenting achievements from the Creator-in-Residence program of TOKAS, the center also hosts the TOKAS Project in collaboration with overseas art centers, and ACT (Artists Contemporary TOKAS), a program focused on artists with experience participating in TOKAS projects. TOKAS also hosts solicited projects and public performances and holds exhibits emerging artists.

### Supporting the activities of emerging and mid-career artists



TOKAS-Emerging is an open call program aimed at artists under age 35 who live in Japan. It supports solo exhibits by artists selected through screening.

YOSHIDA Shiho "TOKAS-Emerging 2020 'plan of blank'" exhibit 2020

### Check these out!



#### Creator-in-Residence Exhibition

Creators sent and invited under the Residency Program, working in diverse genres, announce the achievements of their residencies.

**MEMO**  
 Check out the achievements of activities taking place in Tokyo and overseas cities!

Martyna Miller "TOKAS Creator-in-Residence 2020 Exhibition 'Daisy Chain'" exhibit 2020

#### ACT (Artists Contemporary TOKAS)

Themed exhibits by contemporary artists and artists who continue and expand activities after participating in the TOKAS program.

**MEMO**  
 Decipher the works by contemporary artists.



HIROSE Nana & NAGATANI Kazuma "ACT Vol. 2 'Stasis Field'" exhibit 2020



#### TOKAS Project

A program to spur consideration of topics such as art and society from a multicultural perspective, in collaboration with overseas artists and art centers.

**MEMO**  
 Exhibits are held with overseas curators and galleries!

TSUDA Michiko "TOKAS Project Vol. 2 'FALSE SPACES'" exhibit 2019



1st TCAA Symposium Photo: NAKAGAWA Shu

The Tokyo Contemporary Art Award (TCAA) is a contemporary art award for mid-career artists. Continuous support is provided for overseas activities, an exhibit at the Museum of Contemporary Art Tokyo.

### INFORMATION

#### Tokyo Arts and Space Residency

P34 MAP 9

This creator-in-residence facility is in Tatekawa, in Sumida-ku, Tokyo. Here, creators from around the world, who are active in the creative fields of art, design, architecture, and curation, reside and engage in production and research activities. In the attached studio, the OPEN STUDIO shows the creative process of residing creators and workshops by artists.



\*Open to the public only during events.

"OPEN STUDIO 2019-2020"



<https://inclusion-art.jp/en>

See P35



## A hideout-like gallery in Shibuya Tokyo Shibuya Koen-dori Gallery

東京都渋谷公園通りギャラリー  
Tokyo Shibuya Koen-dori Gallery

Address: Shibuya Workers' Welfare Hall 1F,  
1-19-8 Jinnan, Shibuya-ku, Tokyo 150-0041  
Hours: 11:00-19:00  
\*Hours are subject to change.  
Closed: Mondays (when Monday is a national holiday,  
closed on the following weekday), New Year's holidays,  
during exhibit changes (only the interactive space is open)

P34 MAP 10

Anyone can drop by freely!

## Experience art brut and other values

Tokyo Shibuya Koen-dori Gallery held a grand opening in February 2020, becoming a base for the promotion of art brut and other art in Tokyo. By exhibiting art brut and varied works, it offers opportunities to experience the diverse creativity and new values of individuals. The gallery uses two exhibit rooms and an interactive space for projects that include exhibits, production of unveilings of works, talk events, and live concerts.

### Check these out!

"field ⇄ work"  
Photo: KAKISHIMA Tatsuhiro

#### 👉 A gallery free of charge

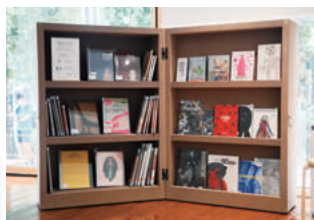
In the two exhibit rooms, exhibitions held every year collect works from a variety of genres, including art brut works from Japan and abroad.

#### MEMO

Each of these two spaces takes advantage of its unique characteristics to reveal varied faces reflecting the content of the special projects.

#### 👉 Book browsing space

The interactive space contains a space for browsing books on art brut and books related to exhibits, readily accessible by guests.

Book browsing space  
Photo: TAKAISHI Satoshi

#### MEMO

It is also available for use as an exhibit space and a venue for diverse events, and hosts multiple events every year.

"Art Brut 2020 Special Exhibition" at Kichijoji Art Museum, Musashino  
Photo: TAKAISHI Satoshi

#### 👉 Expanding activities beyond the Shibuya base

The gallery holds exhibits and events throughout the metropolitan area, beyond its base in Shibuya. It creates opportunities that let everyone experience art.

#### MEMO

New aspects of works can be encountered in a variety of places.

### An "interactive space" opened in Shibuya



Along Shibuya Koen-dori

Photo: NAKAMURA Akira

Shibuya Koen-dori bustles with young people. The "interactive space" facing this street through large glass windows hosts public productions by artists, live music performances, and other events that invite passersby to freely stop in. It is also open as a space for viewing project archive videos and browsing books.

#### 👉 Open Studio

Open Studio at the interactive space  
Photo: NAKAMURA Akira

#### 👉 Live performance

Live performance at the interactive space  
Photo: NAKAMURA Akira

The production processes of works are open to the public, including in-residence production of works through interaction between artist and visitors.

With large windows as a backdrop, the space hosts performances that can be experienced only at that moment.

### INFORMATION

#### Features of the gallery

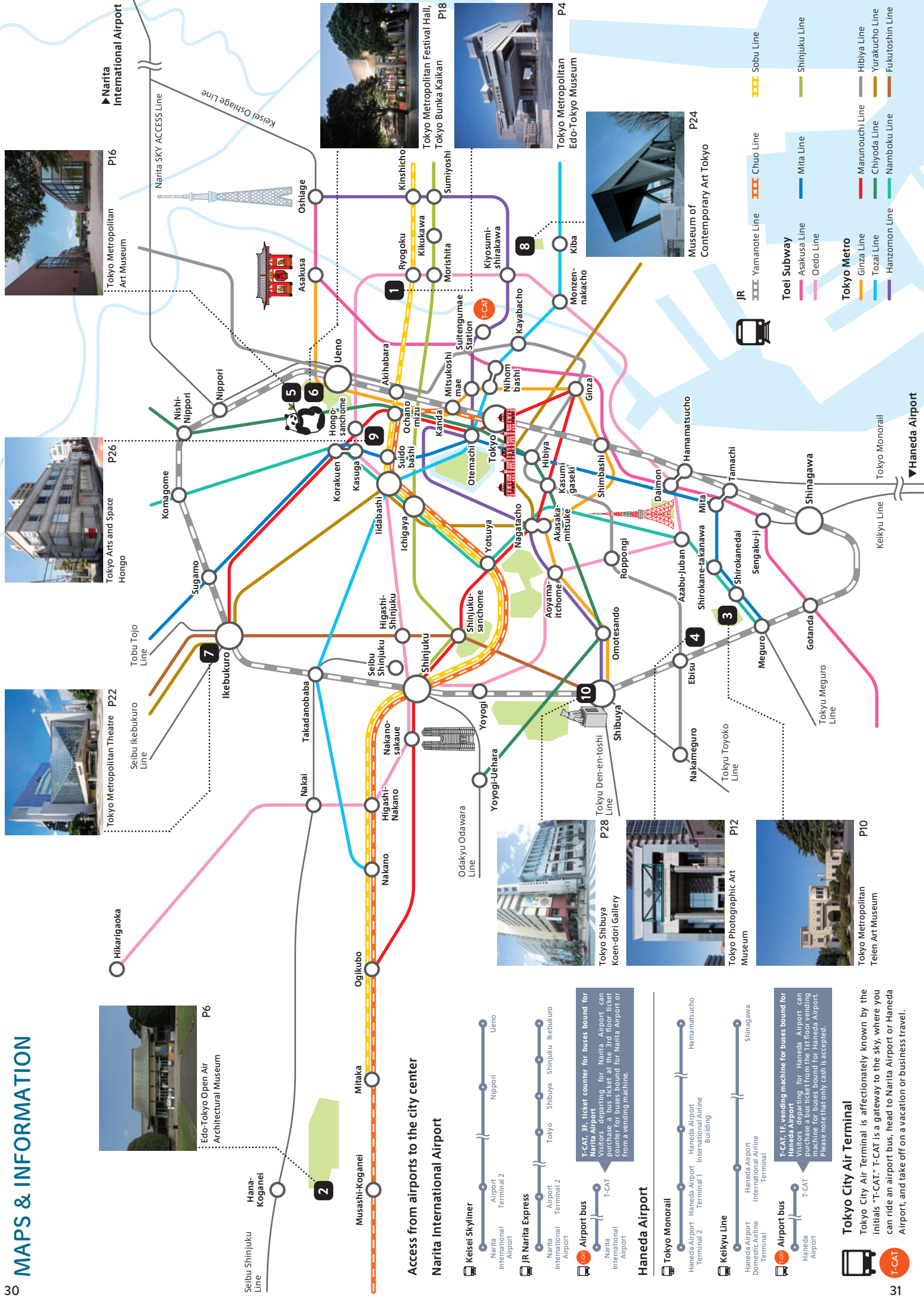
Original fixtures and signage decorate the interior of the gallery. An object with a tree motif brightens the north entrance.



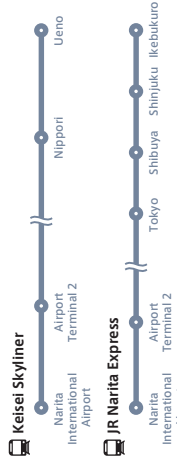
Photo: OTA Manabu

Information in this booklet is subject to change.  
See the official website for up-to-date information.



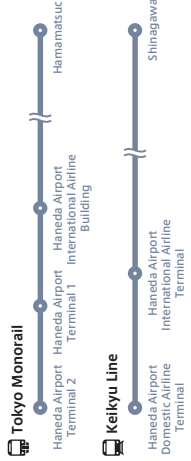


**Access from airports to the city center**  
**Narita International Airport**



**✈️ Airport bus**  
Narita International Airport → T-CAT  
T-CAT: 3F ticket counter for buses bound for Narita Airport  
Visitors departing for Narita Airport can purchase a bus ticket at the 3rd floor ticket counter for buses bound for Narita Airport or from a vending machine.

**Haneda Airport**



**✈️ Airport bus**  
Haneda Airport → T-CAT  
T-CAT: 1F vending machine for buses bound for Haneda Airport  
Visitors departing for Haneda Airport can purchase a bus ticket from the 1st floor vending machine for buses bound for Haneda Airport. Please note that only cash is accepted.

**Tokyo City Air Terminal**

Tokyo City Air Terminal is affectionately known by the initials "T-CAT". T-CAT is a gateway to the sky, where you can ride an airport bus, head to Narita Airport or Haneda Airport, and take off on a vacation or business travel.





## MAPS & INFORMATION

Please note that facilities may close due to renovation or other reasons. Please check the website of facilities before visiting.



### 1 Tokyo Metropolitan Edo-Tokyo Museum

Address: 1-4-1 Yokoami, Sumida-ku, Tokyo 130-0015 Tel: 03-3626-9974  
 Access: 3 minutes on foot from JR Ryogoku Station, West Exit; 1 minute on foot from Toei Oedo Line Ryogoku Station, Exit A3 or A4  
 URL: <https://www.edo-tokyo-museum.or.jp/en>



### 2 Edo-Tokyo Open Air Architectural Museum

Address: 3-7-1 Sakuracho, Koganei-shi, Tokyo 184-0005 (inside Koganei Park)  
 Tel: 042-388-3300 Access: JR Musashi-Koganei Station, North Exit, bus platform 2 or 3, disembark at Koganei-koen Nishi-guchi bus stop, about 5 minutes on foot; Seibu Shinjuku Line Hana-Koganei Station, South Exit, bus bound for Musashi-Koganei Station from the Minami Hana-Koganei bus stop (along Koganei Kaido), disembark at Koganei-koen Nishi-guchi, about 5 minutes on foot URL: <https://www.tatemonoen.jp/english>



### 3 Tokyo Metropolitan Teien Art Museum

Address: 5-21-9 Shirokanedai, Minato-ku, Tokyo 108-0071 Tel: 050-5541-8600 (Hello-Dial)  
 Access: 7 minutes on foot from JR Meguro Station, East Exit or Tokyu Meguro Line Meguro Station, Front Exit; 6 minutes on foot from Toei Mita Line or Tokyo Metro Namboku Line Shirokanedai Station, Exit 1. URL: <https://www.teien-art-museum.ne.jp/en>



### 4 Tokyo Photographic Art Museum

Address: Yebisu Garden Place, 1-13-3 Mita, Meguro-ku, Tokyo 153-0062  
 Tel: 03-3280-0099 Access: 7 minutes on foot from JR Ebisu Station, East Exit; 10 minutes on foot from Tokyo Metro Hibiya Line Ebisu Station, Exit 1  
 URL: <https://topmuseum.jp/e/contents/index.html>



### 5 Tokyo Metropolitan Art Museum

Address: 8-36 Ueno-Koen, Taito-ku, Tokyo 110-0007 Tel: 03-3823-6921  
 Access: 7 minutes on foot from JR Ueno Station, Park Exit; 10 minutes on foot from Tokyo Metro Ginza Line or Hibiya Line Ueno Station, Exit 7; 10 minutes on foot from Keisei Electric Railway Keisei Ueno Station URL: <https://www.tobikan.jp/en>



### 6 Tokyo Metropolitan Festival Hall, Tokyo Bunka Kaikan

Address: 5-45 Ueno-Koen, Taito-ku, Tokyo 110-8716 Tel: 03-3828-2111  
 Access: 1 minute on foot from JR Ueno Station, Park Exit; 5 minutes on foot from Tokyo Metro Ginza Line or Hibiya Line Ueno Station, Exit 7; 7 minutes on foot from Keisei Electric Railway Ueno Station URL: <https://www.t-bunka.jp/en>



### 7 Tokyo Metropolitan Theatre

Address: 1-8-1 Nishi-Ikebukuro, Toshima-ku, Tokyo 171-0021 Tel: 03-5391-2111  
 Access: 2 minutes on foot from JR Line, Tokyo Metro, Toei Tojo Line, or Seibu Ikebukuro Line Ikebukuro Station, West Exit; direct connection via underground passage to Exit 2b  
 URL: <https://www.geigeki.jp>



### 8 Museum of Contemporary Art Tokyo

Address: 4-1-1 Miyoshi, Koto-ku, Tokyo 135-0022 Tel: 050-5541-8600 (Hello Dial)  
 Access: 9 minutes on foot from Tokyo Metro Hanzomon Line Kiyosumi-shirakawa Station, Exit B2; 13 minutes on foot from Toei Oedo Line Kiyosumi-shirakawa Station, Exit A3; 15 minutes on foot from Tokyo Metro Tozai Line Kiba Station, Exit 3  
 URL: <https://www.mot-art-museum.jp/en>



## About the symbols in this pamphlet



Wi-Fi  
TOKYO FREE Wi-Fi\* is available here.



Credit cards accepted  
Credit cards can be used here.



Restaurant/cafe  
Facilities for food and drink are available here.



Museum Shop, Gift Shop, Theater Shop  
Original goods from the facilities are available here.



Wheelchair lending  
Wheelchairs are available for use by visitors.



Universal access restroom  
Suitable for use by the elderly, pregnant people, wheelchair users, etc.



Baby stroller lending  
Baby strollers are available for use by visitors.



Nursing room  
A nursing room is available in the facility.



Diaper changing table  
A diaper changing table is available in the facility.



Coin lockers  
Coin lockers are available in the facility.



Assistance dogs allowed  
Visitors may enter with disability assistance dogs (seeing eye dogs, service dogs, hearing dogs).



Parking lot  
A parking lot is available.

### \* What is TOKYO FREE Wi-Fi?



TOKYO FREE Wi-Fi is a free Wi-Fi service provided by the Tokyo Metropolitan Government.

Visitors can use the service at the museums, art museums, halls, and other cultural facilities listed in this pamphlet, as well as at the Tokyo Metropolitan Government Building observation room, parks and gardens in the city, and nearby tourism guide signs, public phone booths, and digital signage around town. After signing up, the service can be used for two weeks without signing up again. Visitors can also use the Wi-Fi service provided in the subway and other locations just by signing up once.



Languages: Japanese, English, Chinese (Simplified, Traditional), Korean  
How to sign up:

- (1) Tap "Settings" on your smartphone at spots marked with the TOKYO FREE Wi-Fi emblem.
- (2) Turn Wi-Fi on, and select "FREE\_Wi-Fi\_and\_TOKYO" from the list of networks.
- (3) Launch your web browser, and sign up using an e-mail address or social media account to complete setup.

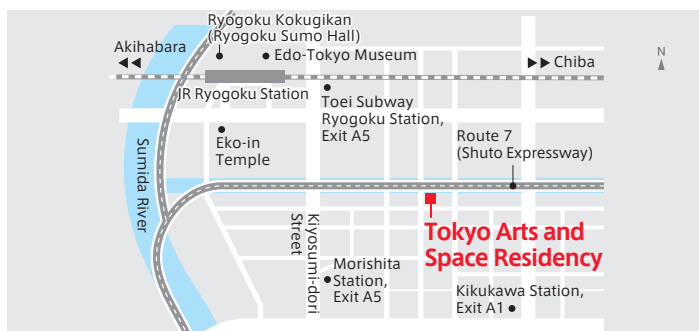
\* See the official website for details. <https://www.wifi-tokyo.jp>



## 9 Tokyo Arts and Space Hongo

Address: 2-4-16 Hongo, Bunkyo-ku, Tokyo 113-0033 Tel: 03-5689-5331

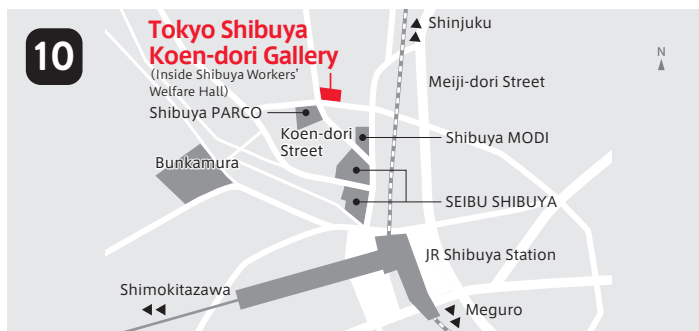
Access: 7 minutes on foot from any of JR Ochanomizu Station, Ochanomizu-bashi Exit; JR Suidobashi Station, East Exit; Toei Mita Line Suidobashi Station, Exit A1; Tokyo Metro Marunouchi Line Hongo-sancho Station, Exit 1 or Ochanomizu Station, Exit 1; Toei Oedo Line Hongo-sancho Station, Exit 3 URL: <https://www.tokyoartsandspace.jp/en>



## 10 Tokyo Arts and Space Residency

Address: 1F 2-14-7 Tatekawa, Sumida-ku, Tokyo 130-0023 Tel: 03-5625-4433

Access: 9 minutes on foot from Toei Shinjuku Line Kikukawa Station, Exit A1; 11 minutes on foot from Toei Shinjuku Line or Oedo Line Morishita Station, Exit A5; 15 minutes on foot from JR/ Toei Oedo Line Ryogoku Station URL: <https://www.tokyoartsandspace.jp/en>



## Tokyo Shibuya Koen-dori Gallery

Address: Shibuya Workers' Welfare Hall 1F, 1-19-8 Jinnan, Shibuya-ku, Tokyo 150-0041

Tel: 03-5422-3151 Access: 5 minutes on foot from Tokyu Toyoko Line, Den-en-toshi Line, Tokyo Metro Hanzomon Line, or Fukutoshin Line Shibuya Station, Exit B1; 8 minutes on foot from JR Yamanote Line, Saikyo Line, Shonan-Shinjuku Line, Keio Inokashira Line, or Tokyo Metro Ginza Line Shibuya Station, Hachiko Gate Exit URL: <https://inclusion-art.jp/en>



## Arts Council Tokyo

Check this out too!

Arts Council Tokyo holds various festivals and events that communicate the appeal of Tokyo, including "Tokyo Grand Tea Ceremony", "Roppongi Art Night", "Tokyo Festival", and "Shibuya StreetDance Week".

\* See the official website below for event details.



"Tea Ceremony Workshop for Beginners" at Tokyo Grand Tea Ceremony



<https://www.artscouncil-tokyo.jp/en>

## Tokyo Metropolitan Foundation for History and Culture

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\* This information is current as of March 2021. It may change if unforeseen circumstances arise.







Tokyo Metropolitan Foundation for History and Culture



Tokyo Metropolitan Edo-Tokyo Museum



Edo-Tokyo Open Air Architectural Museum



Tokyo Metropolitan Teien Art Museum



Tokyo Photographic Art Museum



Tokyo Metropolitan Art Museum



Tokyo Metropolitan Festival Hall, Tokyo Bunka Kaikan



Tokyo Metropolitan Theatre



Museum of Contemporary Art Tokyo



Tokyo Arts and Space



Tokyo Shibuya Koen-dori Gallery