

Museum Information information

Hours	9:30 a.m. to 5:30 p.m. (last admission 5:00 p.m.)
Closed	Mondays (or the following weekday when Monday is a holiday or observed holiday) Year-end and New Year holidays

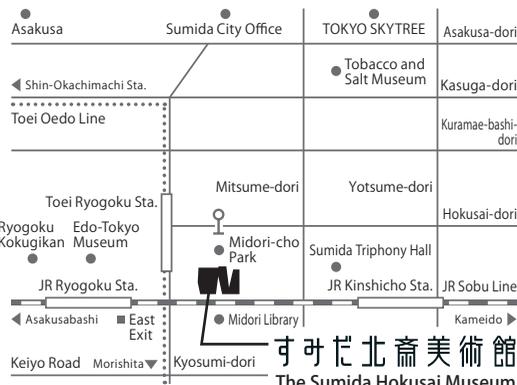
- Admission
- Special exhibition admission
 - Admission fees are set for each special exhibition (for details, please access the museum website)
 - Visitors attending a special exhibition can also view the permanent exhibition at no additional admission charge.
 - Permanent exhibition admission

	Adults	High school and university students	65 and over
Individual	400 yen	300 yen	300 yen
Group	320 yen	240 yen	240 yen

*Group admission applies to 20 or more paying adults
 *Students in junior high and younger are admitted free of charge
 *Junior high, high school, and university students (including technical college, vocational school, and special training college students) will be requested to show student ID.
 *Adults 65 and over will be requested to show a document verifying age.
 *Persons with a certificate such as the following plus one accompanying person are admitted free of charge: physical disability, intellectual disability, rehabilitation, mentally handicapped health and welfare, atomic bomb victim health notebook, etc. (Please show your certificate at time of admission.)

Access

5-minute walk from the Toei Oedo Line Ryogoku Station exit
 9-minute walk from JR Sobu Line Ryogoku Station East exit
 5 minutes by Sumida Loop Bus from the JR Sobu Line Kinshicho Station North exit

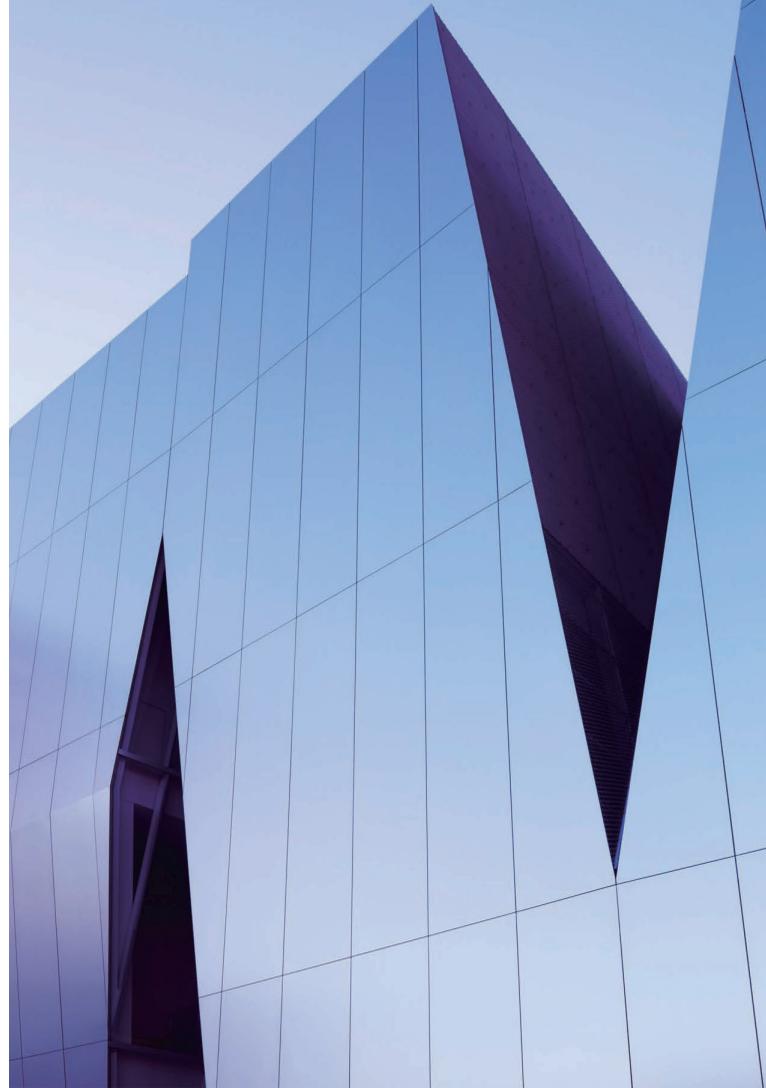


- Our Supporters
- Naming rights partners: Tokyo Higashi Shinkin Bank; Marugen Inryo Industry Co., Ltd.
 - Founding partners: Watanabe Pipe Co., Ltd.; Tokyo Higashi Shinkin Bank; Tobu Group; Orix Corporation; J:COM Tokyo Co., Ltd. J:COM Sumida-Taito; Yanagishima Myouken-san Hoshouji; Kao Corporation; Kawahara Kogyo Co., Ltd.; Toppan Inc.; Kokusai Fashion Center Inc.
 - Hokusai Official Leader: Hamatomo Corporation



2-7-2 Kamezawa, Sumida-ku, Tokyo 130-0014 Tel: 03-6658-8936
<https://hokusai-museum.jp>

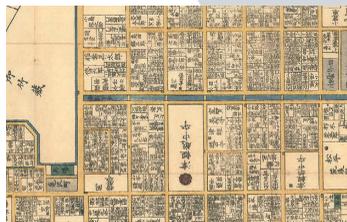
THE SUMIDA HOKUSAI MUSEUM



Sumida and Hokusai

Katsushika Hokusai (1760–1849) was a highly acclaimed artist known throughout the world. He was born in the Sumida district, and lived most of his 90 years in Sumida, while creating fine artworks. At The Sumida Hokusai Museum, we have a collection of many works painted by Hokusai depicting the scenery of Sumida.

Hokusai's birthplace: Honjo Warigesui



1855
Near Honjo Warigesui from *Images of Honjo*

Hokusai was born in the area near Honjo Warigesui (now Hokusai Street) in 1760. The origin of the name "Warigesui" is the fact that a canal that was dug in the center of the street. Hokusai is said to have enjoyed reproducing the shapes of things (drawing pictures) since he was a child.



Act XI, from the series *Kanadehon Chūshingura*

Hokusai and Chūshingura

Hokusai himself said that his great-grandfather was Kobayashi Heihachirō, who died in battle protecting Kira Kōzukenosuke on the night of the Akō Rōshi raid.



Viewing Sunset over Ryōgokubashi Bridge from the Ommayagashi Embankment, from the series *Thirty-six views of Mount Fuji*

Sumida River, drawn by Hokusai

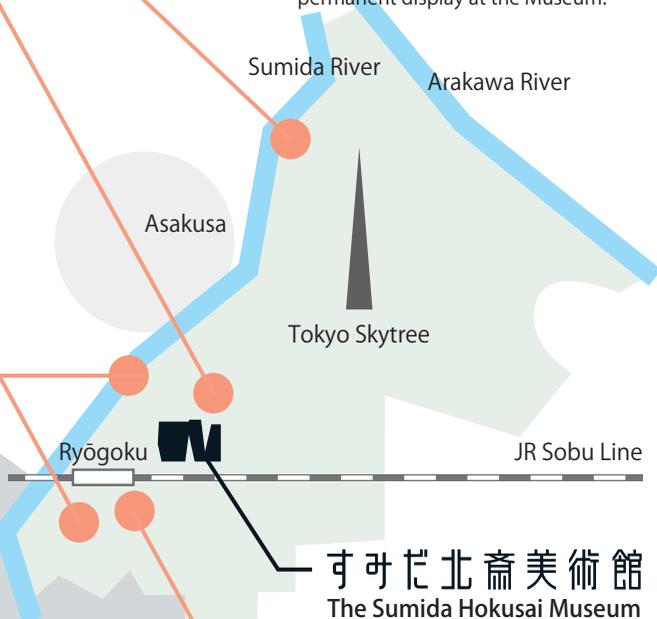
Ryōgokubashi Bridge, Umayabashi Bridge, Sekiya Village, Mokubo Temple, Sumidagawa Shrine, Shirahige Shrine, Shin Yanagibashi Bridge, Komadome Stone... Hokusai vividly depicted various scenes and people along the Sumida River.

Susano-o no Mikoto Making a Pact with the Spirits of Disease (Restoration based on a black-and-white photograph)



Lost large votive tablet Ushijima Shrine

It is thought that Hokusai lived near Ushijima Shrine around 1845, where he painted and dedicated the large votive tablet *Susano-o no Mikoto Making a Pact with the Spirits of Disease*. Unfortunately, this tablet was lost due to fire in the Great Kanto Earthquake, but a restoration based on a black-and-white photograph is on permanent display at the Museum.



Hokusai's life in Hannokibaba

Hokusai is thought to have moved 93 times during his life. At the end of the Tempō era (1830–1844), Hokusai moved to Hannokibaba in Honjo Kamezawa with his daughter Oei (artist name Ōi). Hokusai's apprentice, Tsuyuki Iitsu, has left behind drawings of their life together as father and daughter.



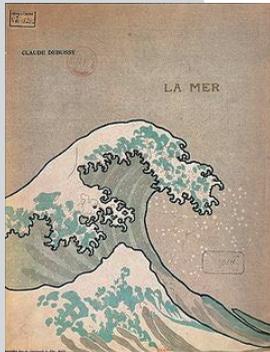
Hokusai's Temporary Home drawn by Tsuyuki Iitsu (National Diet Library Collection)

Hokusai Around the World

Hokusai's works have crossed the ocean, and are said to have influenced many artists, including van Gogh and Monet.

Thirty-six views of Mount Fuji and *Sketches by Hokusai* are particularly famous overseas. The composer Debussy was influenced by *Under the Wave off Kanagawa*, from the series *Thirty-six views of Mount Fuji* when he composed the symphonic work *La Mer* in 1905, and the painter Henri Rivière painted *Thirty-six Views of the Eiffel Tower*.

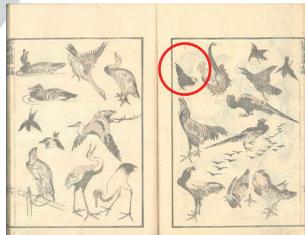
Hokusai was the only Japanese person to be selected for the US magazine *Life*'s 1999 publication *Life Millennium: The 100 Most Important Events and People of the Past 1000 Years*.



Debussy's symphonic work *La Mer*
Cover of the musical score



Under the Wave off Kanagawa, from the series *Thirty-six views of Mount Fuji*

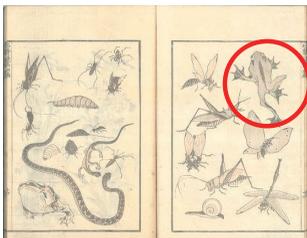


From the first volume of *Sketches by Hokusai*



Round plate produced jointly by
Bracquemond and Rousseau

Félix Bracquemond (1833–1914)
Service Rousseau (ceramic tableware set) Round plate
1876–1884, Musée d'Orsay
©Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt / distributed by AMF



From the first volume of *Sketches by Hokusai*



From the first volume of *Sketches by Hokusai*

Three Collections that Support The Sumida Hokusai Museum

The world-renowned Peter Morse Collection and Narazaki Collection, as well as a collection of excellent works assembled by Sumida City

The collection of researcher Peter Morse, who is also the world's leading collector of works by Hokusai. The collection of Dr. Narazaki Muneshige, who was Japan's leading expert on *ukiyo-e* research. The museum also features a collection of works independently collected by Sumida City, which continues to collect works mainly by Hokusai and his followers, taking into consideration their state of preservation, extent of print quality, rarity, and research value.

The museum will make use of these collections to host exhibitions on various unique themes.



Tamagawa River in Musashi Province, from the series *Thirty-Six views of Mount Fuji*
(Peter Morse Collection)



Kajikazawa in Kai Province, from the series *Thirty-Six views of Mount Fuji*
(Peter Morse Collection)

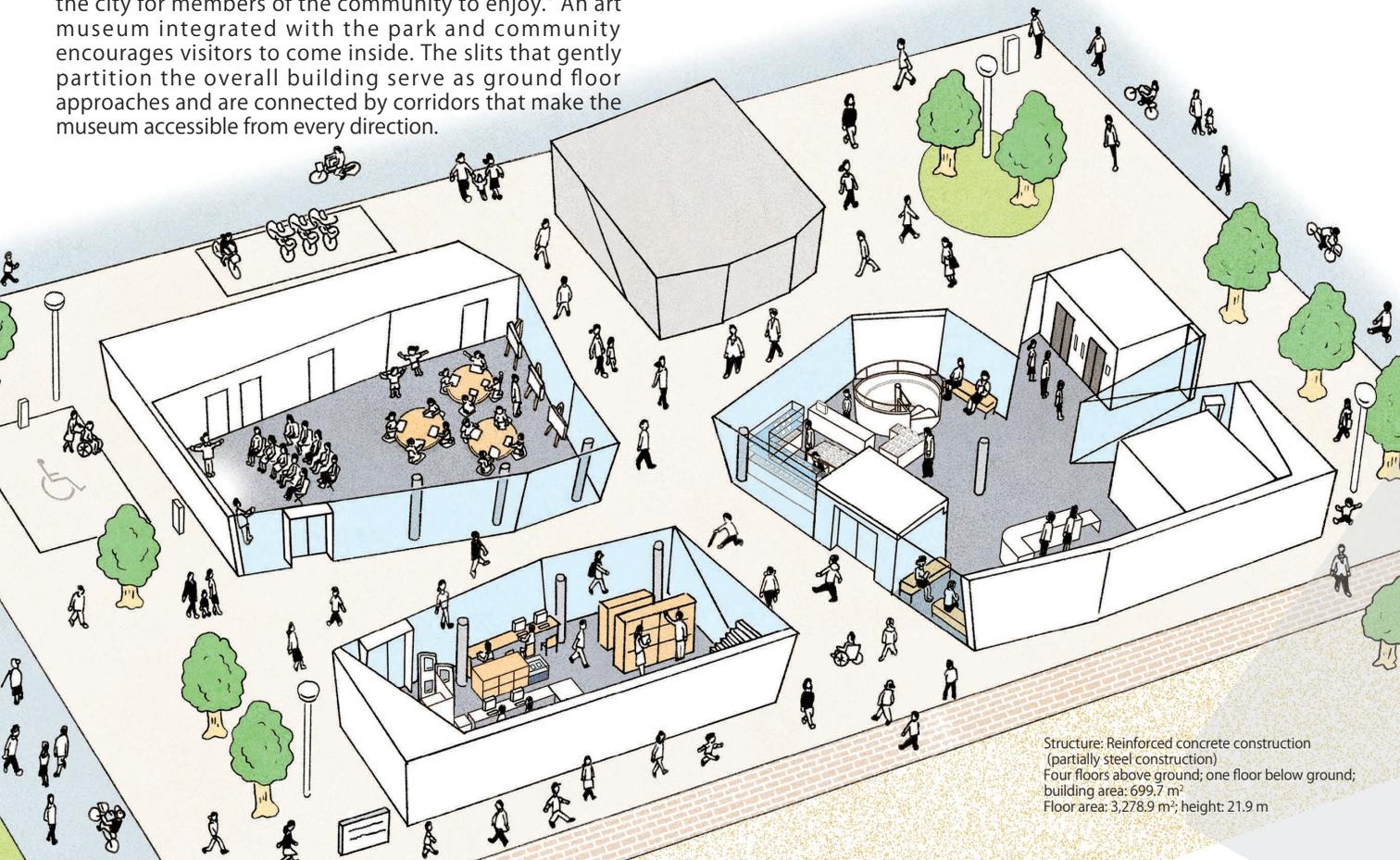
A Growing Museum

Katsushika Hokusai was born in Sumida and spent most of his life in Sumida City.

Besides providing an introduction to the art of Hokusai and his disciples, the museum features exhibitions on a variety of themes and educational activities designed to provide an easy-to-understand introduction to Hokusai and the Sumida in which he lived. This is a constantly expanding museum dedicated to telling the community and the world about Hokusai and his art, as well as a center for promoting culture and community activities.

A welcoming museum open to the community

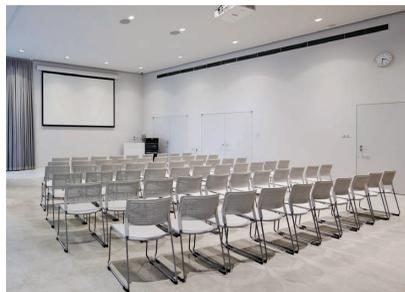
The architectural design concept is "An art museum open to the city for members of the community to enjoy." An art museum integrated with the park and community encourages visitors to come inside. The slits that gently partition the overall building serve as ground floor approaches and are connected by corridors that make the museum accessible from every direction.



Structure: Reinforced concrete construction
(partially steel construction)
Four floors above ground; one floor below ground;
building area: 699.7 m²
Floor area: 3,278.9 m²; height: 21.9 m

Floor Guide

Besides providing an introduction to the art of Hokusai and his disciples, the museum provides and distributes information about exhibitions, workshops, events, and other activities on a variety of themes designed to provide an easy-to-understand, educational look at Hokusai and the Sumida in which he lived.



MARUGEN 100

(Lecture room)

The lecture room hosts workshops and events, classes, lectures, and other activities about Hokusai and *ukiyo-e* targeting everyone from children to adults. The lecture room is also available for loan. For more information, please contact the museum.

Library



Visitors are welcome to come in and browse through the library's collection of books, which include introductions to the work of Hokusai and *ukiyo-e*, books by scholars, art books, illustrated books, and more.

Museum Shop

The museum shop includes goods unique to Sumida and the museum inspired by Hokusai and *ukiyo-e*, among other themes.



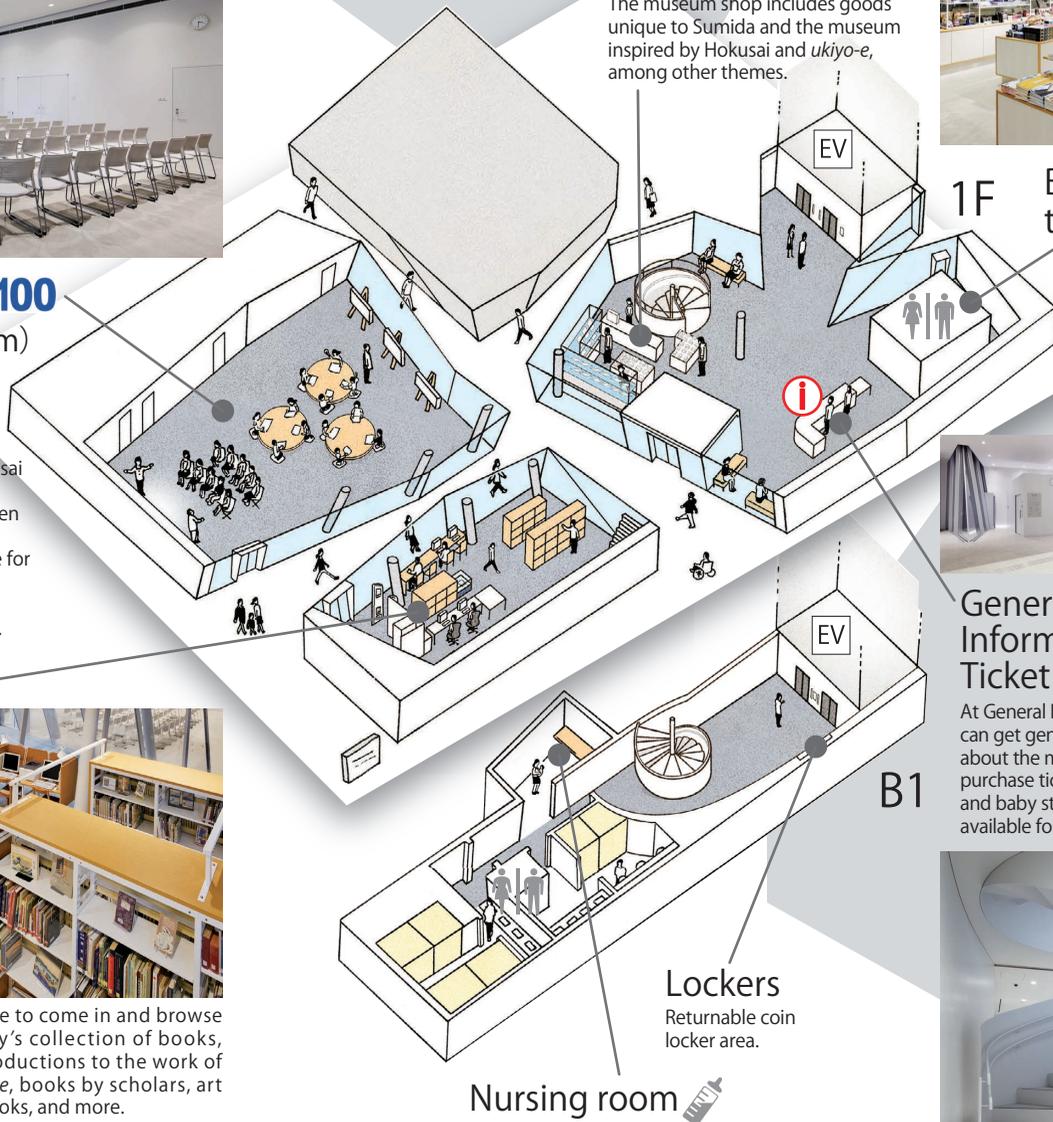
1F Barrier-free toilets

The museum has barrier-free toilets which can be used by anyone.



General Information Ticket Counter

At General Information visitors can get general information about the museum and purchase tickets. Wheelchairs and baby strollers are also available for loan at no charge.



Nursing room

Lockers
Returnable coin locker area.



An exhibit room with high-definition replicas of Hokusai artworks and touch panel information terminals provides an entertaining way to gain a deeper understanding of Hokusai's connection to Sumida and his life.

AURORA
(Permanent Exhibition Room)

Observation Lounge

Relax in this lounge with a panoramic view of Sumida, including TOKYO SKYTREE.

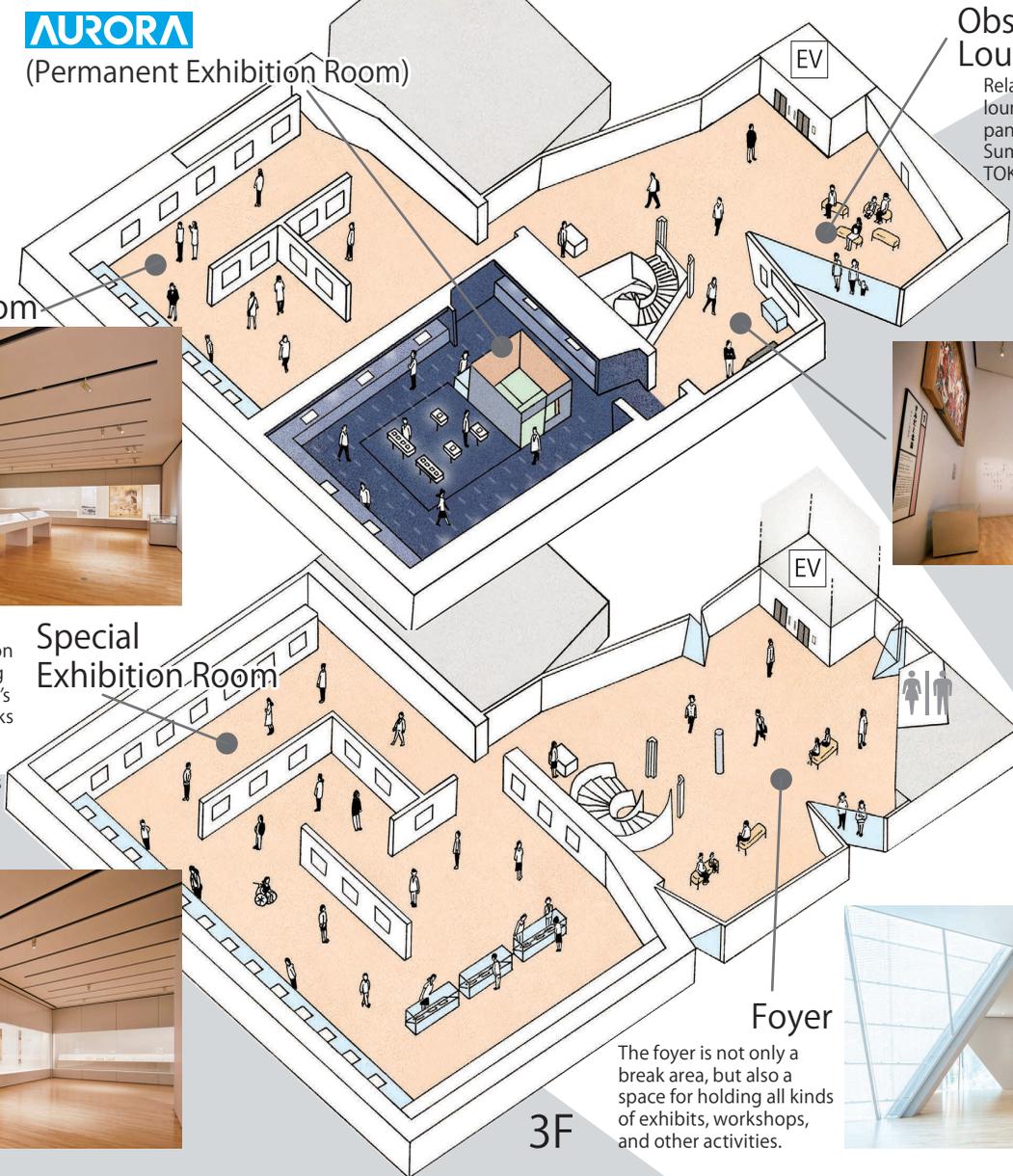
Special Exhibition Room



The special exhibition room presents exhibits on a variety of themes using works from the museum's collection as well as works from elsewhere in Japan and abroad. This room is equipped with functions and equipment for protecting delicate *ukiyo-e* artworks.

Special Exhibition Room

4F



Foyer

The foyer is not only a break area, but also a space for holding all kinds of exhibits, workshops, and other activities.

3F

