

#### The Edo period (1603 –1868)

#### Seniu was a Shukuba-machi\*!

Senju was one of the Four Stations of Edo on the Edo Five Routes leading to the outer provinces of Japan in the Edo period. The Stations flourished as the first towns where travellers began their journey and as the suburban towns where the locals of Edo enjoyed themselves. Senju-shuku (Senju Post Station) had the

greatest population and number of houses among the Four Post Stations. In fact, it was a prosperous and fashionable town with more merchant houses than inns where successful merchants supported artists.

The Meiji to early Showa period (1868 – around 1940)

#### What is "大千住 (Oh-senju)"?

The term "大千住 (Oh-Senju)", which was used from the Meiji to early Showa era, also appears in the book written by Ogai Mori (1862 -1922), a famous Japanese novelist who lived in Senju when he was young. Since " 大 (Oh)" means "Big/Great" in Japanese, it suggests that the prosperity of Senju during the shukuba-machi era continued. This map introduces the area known as Oh-Senju which is north of Sumidagawa River.

#### A nice town in east Tokyo

Senju now has five universities, fashionable station buildings, lively shopping streets, bar alleys and excellent traffic access as well as myriad tranquil alleys and the riverside of the glorious Arakawa River. A nice little town in east Tokyo where the new and old coexist in perfect harmony. Let's explore the treasures of Senju! 🙈

&Shukuba-mac<mark>hi (Post</mark> Station)---Lively, busy towns on the major roads in the Edo period a rest or stayed overnight, and





The unique history of Senju as Shukuba-machi (post station) started from the Edo period (1603-1868). The

nts¥300/ E.S. stud

E.S. or J.H.S. stud

ults¥360 / E.S. students¥

town also has characteristics of the Meiji, Taisho and Showa periods (1868 –1989). Although it is great fun to shop in the station buildings, there is a fascinating Senju town out there. Let's step into this distinctive town in Tokyo and make the most of your time!

# **Enjoying two "S"s**

#### Public baths (Sento) and bars (Sakaba)

Senju is one of Tokyo's foremost towns for public bathhouses and bars. So, let's enjoy them both. Staying overnight will allow you to have even deeper experiences. Wash out your daily stress in relaxing large bathtubs, treat yourself to rich bar hopping, then, just dive into a clean futon bed.

#### 8 public baths (Sento) in Senju

"Soaking in the large bathtub makes you feel so refreshed even once a week. I want many people to visit bathhouses more casually as there are many public baths close by in Adachi City." says

> Furo-Wakuzo, <mark>a trendy entertainer</mark> living in Senju. According to him, what is unique about Senju is that you can choose whether you go to an old graceful bathhouse or to the ones with modern facilities according to your feeling of <mark>the day. Public</mark> bathhouses wit<mark>h temple-like</mark> appearance are in fact concentrated around Tokyo. This is due to there being one carpenter who was assigned to build a public bathhouse after the Great Kanto Earthquake

(1923), which was the time when most buildings in Tokyo were burnt down. The carpenter fully utilised his skills to build a bathhouse which had never been seen in order to cheer Tokyo up. The completed bathhouse surprised people and became very popular. Then, bathhouses were built copying the style one after another during the restoration

You can visit such profound temple-like bathhouses here in Senju. Alternatively, there are modern public baths and a bathhouse with a small swimming pool too. Enjoy exploring Senju town's treasures!

#### Bars (Sakaba) in Senju

Turn left after coming out of the West Exit of Kita-Senju Station, then, you will find a number of impressive bar alleys with a long history, such as a long narrow street so-called "Nomiyoko (Bar Alley)" and "Mainichi Dori Bar-and-Grill Street" which is Showa 30s (1955-1964) style. The number of eating and drinking places owned by young people is also their hospitalities, exclusive dishes and the spaces they created. Also, lots of fun drinking events are held here. Now, bars in Senju are so cool!

#### A number of charming inns

There are a number of inns in Senju. A quaint inn or modern hotel, which will you



Hotel Coco Grand Kita-Senju 3-40-2 Senju, Tel: 03-5284-1155



福水旅館 Fukusui Ryokan 3-52 Senju, Tel: 03-3881-4001 From ¥3,800 per person per night. / Clean, reasonably priced inn located near the station









st house KAGARIBI 19-1 Senju-Yanagicho, Tel: 03-4291-2942 From ¥3,000 per person per night (dorr / 50-year-old house has been renovate a Japanese style guest house

Enjoy buildings with a quaint taste

> "The charm of Senju is that various <mark>types of buildings</mark> from the Edo period to the present are spread around like a mosaic, which is totally opposed to towns which have become too alike due to redevelopment. An increasing number of new shops utilising old buildings adds a depth to the town atmosphere." says architect Mr. Taiku Yamazaki, the leader of Senju Iemachi group. Also, another member of the group, Mr. Makoto Sasaki, who has seen various towns as a professor at Nippon Institute of Technology says "the townscape and alleys of Senju are appealing. Even near the station, you can feel the sense of life once you step into a back street. It has a distinctive charm from tourist towns". We have covered the architecture that they recommended.

#### Feel the atmosphere of Edo

around 1970 (usually not open to the

public). Nagaya-Mon Gate also remain They are Senju's treasure

名倉医院 Nagura Clinic /

popular around that time.

and industry of Senju.

houses, such as a ceiling that also serves as an upper

the house with deep eaves (dashigeta-zukuri).

The dwelling house of Itagaki, located between the

houses of Yokoyama and Shimomura, was built in the

early Showa period (1926 –around 1940). A Japanese

The air raids of WW2 mainly burnt down the south part

of Senju, yet the north half survived and so we can still

see attractive buildings there which reveal the history

Fashionable shops created using old buildings have

restaurant "萌蔵 Moezo" which was opened by Ms.

to tear down old buildings. I like to renovate them

rapidly increased in Senju, such as a creative cuisine

Akemi Shimakawa. She opened sister stores one after

another using old constructions and says "It is a shame

called "八古屋 Yakoya" was completed after 2 years of

DIY by the bar owner Mr. MAH. The building has been

used as a sushi restaurant, shoe shop and stamp shop

and its history goes back before WW2. Mr. MAH says "I

left the original materials as much as possible including

because they are authentic." The bar's casual style and

low-priced food/drinks (1,100 yen for 3 tickets) became

event called "Senju Fresh Yakoya Night" which connects

popular and so young people gather every night. An

unique people who gather at the

bar has been held a number of

times, and a new project is

The stories growing from the

townscape and make the most

architecture in Senju are

so vibrant. Enjoy the

of your time by visiting

Ikkenya (detached) shops

coming up.

windows, beams and wires. I am attracted to them

Ikkenya (detached house) shop

without impairing their lovely old tastes."

Also, a cute standing bar with a 1.8m width f

style house with a western style drawing room was

story's floor which makes the first floor more spacious

to carry in goods, and protruding beams which provide

Nagura clinic was famous for the unique and highly skilled bone-setting techniques, which even appeared in a Senryu (a comic haiku) in the Edo period. A<mark>ccording to records, as</mark> many as 630 patients poured in per day in the Taisho period (1912–1926). Around the clinic, there were 5 inns with unique systems where the mast<mark>ers had a bone-setting</mark> license and patients were hospitalised and treated. Entertainers of rakugo (comic story) or naniwabushi (a

> kind of sung narrative) visited there on occasion to cheer up patients. At present, the eighth generation continues to practice at an ortho<mark>paedic clinic with</mark> modern facilities in th<mark>e same location.</mark>

#### Attractive buildings

Close to the metropolis and adjacent to farming areas, Senju had a number of Jisukigami (recycled paper) wholesalers from the Edo period and was said to be the centre of its distributi<mark>on.</mark>

The houses of Yokoya<mark>ma and Shimomura</mark> resemble the old days<mark>. You can see unique</mark> architectural design for Senju merchants'



横山家 House of Yokoyama /4-28-1 Senju ☀Inside is not open to the public



下村家 House of Shimomura /5-19-11 Senju



板垣家 House of Itagaki /5-6-7 Senju \*Inside is not opened to the public



main street, most areas used to be farming lands. Houses were built in the former r<mark>ice fields surrounded</mark> by the footpaths that cross each other diagonally. Thus, some areas have alleys like complex mazes. Enjoy strolli<mark>ng around,</mark> encounteri<mark>ng fascinating shops</mark> storehouses and discovering many things in this hidden

The area around Kyu-Nikko-Kaid<mark>o Street, which runs</mark>

flourished as a post-station during the Edo period and

was imposed on the basis of frontage size, the land was

is now filled with lively shopping streets. Since a tax

divided into plots with a narrow frontage and a long

houses started to be built further back,

which increased the number of alleys.

Most alleys based on the land divisions

have remained even if storeowners or

landowners changed. They are like

depth towards the back. Behind the street-facing shop

fronts, dwellings and storehouses appeared, and rental

fishbones: Kyu-Nikko-Kaido Street as a backbone and

countless narrow alleys as small bones. Away from the

through Senju almost exactly from north to south,

**Enchanted labyrinth** (3)

Wander through alleys

labyrinth. Please note that your thoughtful manners are greatly appreciated when walking around resi<mark>dential areas.</mark>

# Try Senju speciality

### Mr. Masanobu Ando Story about Senju leeks

ovely café used to be a

ice storage building with

that used to be flagstones of

Metropolitan tramcars, etc. /Right: Many

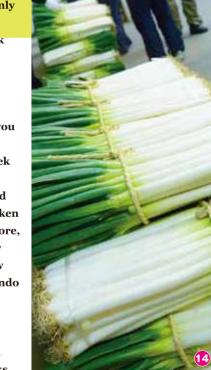
naked electric bulbs are still used in

Do you know that Senju has Japan's onl wholesale market that is dedicated to leek? Leeks selected by discerning leek merchants are traded there. They are called "Senju *Negi* (leek)" and are especially tasty in the winter.

'Senju leeks are smooth, heavy and spicy hot with a luscious aroma if you chop even a small amount. If you boil them, they will retain their shape and become tender and sweet." says Mr. Masanobu Ando, of a leek merchant "Negishige". Although Senju leeks are universally praised, they were only for wholesale and distributed to some restaurants, such as grilled chicken shops, Soba (buckwheat noodles) shops, etc. Therefore, Mr. Ando became a central figure in opening up new distribution channels for the leeks, and they are now seen at supermarkets and available for order. Mr. And feels that "I want children who dislike leeks to know their deliciousness and teach them that Senju has a local speciality.", so he distributes them for local elementary school lunches, and eagerly hosts school field trips. When the school kids try Tempura of leeks and small fish, they say "Sweet!", "Yummy" in unison.

#### Senju Speciality, Tuna and Leek **Hot Pot**

Negima-nabe (Tuna and Leek Hot Pot), a dish for common people during the Edo period, is now quietly gaining momentum in Senju. After all, here is the town of "Senju leeks" that also has Tokyo's only wholesale market exclusively dedicated to Marine Products so called "Senju Riverside Fish Market". Thus, the members of "Senju *Asunaro* Group" decided that the was no choice but to start serving negima-nabe at events in the market and all around Senju. They opened their recipes to the public, and restaurants in Senju have gradually been adding it to their menu.



A morning auction where high-spirited voice echo starts at 6am in " 山柏青果物市場: Yamagashiwa Market 14". Only Senju leeks have solid roots even after rinsing. You can but Senju leeks in "足立市場 : Adachi Wholesal Seafood Market 15 " or " 葱茂: Negishige 16"

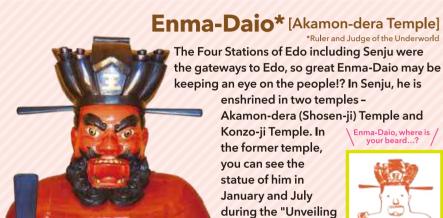


You can try *negima-nabe* at "市場食堂さかな<mark>や</mark> Sakanaya 🕡 " (4-11-6 Senju), from ¥4,000 per person, Tel: 03-3881-4286 [Reservation only]; ちゃぶ台 Chabudai" (3-17 Senju); "一歩一步 Ippo Ippo" (3-53 Senju) and its sister stores [Reservation only]; "粋心亭 Suishin-Tei" (2F 3-57-2 Senju) [Reservation only]



Stroll around while discovering the history and culture of Senju. Let's collect the stamps to complete the little pictures on this map. If you collect 7 stamps or more from 10 stamp points, you can get a small gift at Senju-machi-no-eki!

(1 gift per person per time) \*Please note that the stamps might be unavailable due to





The former fish shop, built in the Taisho period (1912-1926), was renovated into a rest space. There remain show-windows, elaborately designed coloured glasses of that time and an "earthquake pillar"

said to be built after the Great Kanto earthquake of 1923. You can get maps and event information here.

of Enma" (temple

festival).

Open: 9:00 -17:00 (10:00 -16:00 from 1st to 3rd Jan)
Closed: Tue (Except national holidays and from 1st to 3rd Jan) and Year-End (29th -31st Dec)
Tel: 080-6630-8037

#### Miniature Mt. Fuji [Okawacho Hikawa-jinja Shrine/Senju-jinja Shrine]

Exchange

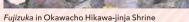
7 or more

stamps for a

mall gift here

There are three fujizuka (miniature Mt. Fuji) in Senju which were created with the lava and sands brought from Mt. Fuji. During the Edo period, Mt. Fuji worship was highly popular and many fujizuka were created for those who cannot go there directly. Okawacho Hikawa-jinja Shrine has the fourth oldest fujizuka

among 23 cities in Tokyo (created in 1810), which you can climb up freely. The shrine also holds a festival, usually on July 1st.





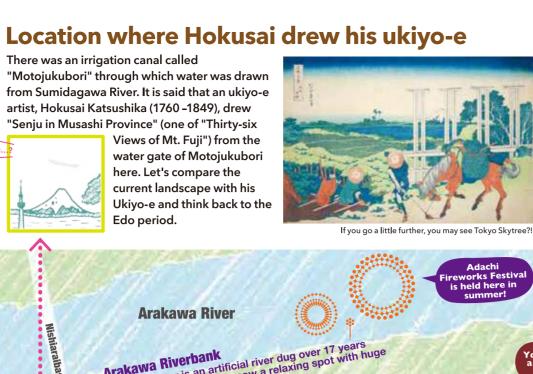
Senju-jinja Shrine

#### Statue of a haiku poet, **Basho Matsuo**

A stone statue of a celebrated haiku poet, Basho Matsuo (1644 -1694) with his writing brush is located near the Adachi Wholesale Seafood Market. Senju is known as the departing point where Basho set off on his journey to the north in 1689, so there is a number of monuments relating to him. Anyone is welcome

to eat at the bistros within the market.





There was an irrigation canal called

artist, Hokusai Katsushika (1760 -1849), drew

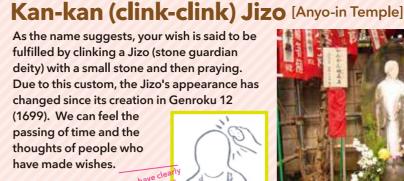
"Senju in Musashi Province" (one of "Thirty-six

Views of Mt. Fuji") from the

here. Let's compare the

current landscape with his



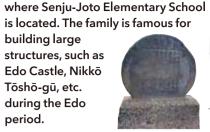




## Site where Kora Family's house was located

The Kora family were the chief carpenters who worked for the Tokugawa shogunate, and built about a 33,058-square-meter secondary residence in Kanbun 10 (1670) around the area

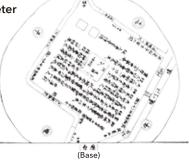
> is located. The family is famous for building large structures, such as Edo Castle, Nikkō Tōshō-gū, etc. during the Edo

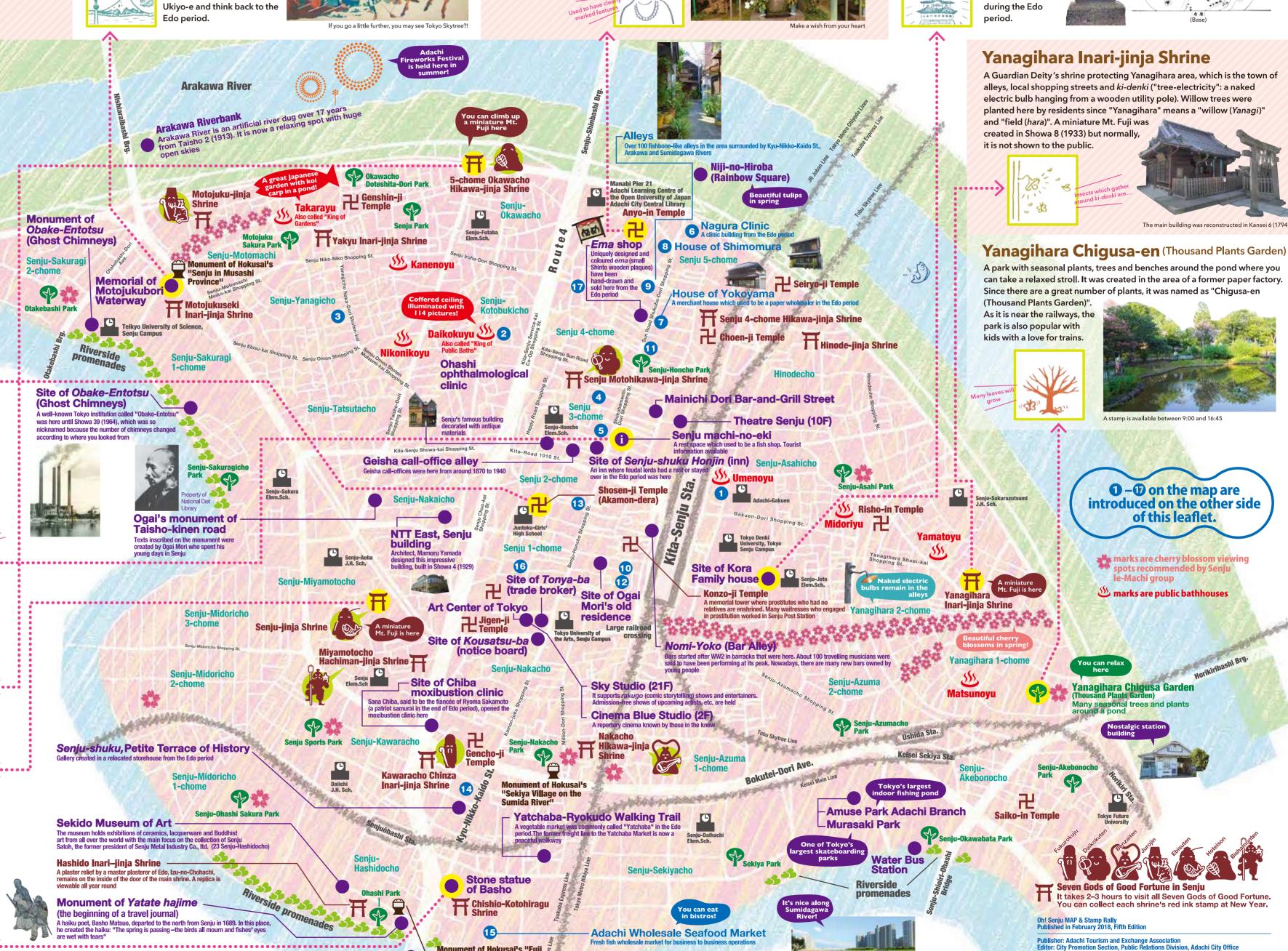


Contact: 03-3880-5853 (8:30-17:15 Except Saturdays and holidays

Photographers: Ryosukè Shibata, Atsushi Takesue, Fumie Kashiwabara, Motoyuk

In cooperation with: Federation of Adachi City Shopping Street Promotion Association,





Sumidagawa River

ument of Hokusai's "Fuji Seen in the Distance from

Senju Pleasure Quarter"

Senju-Ohashi Bridge

The first bridge over Sumidagawa River. The current one was completed in Sowa 2 (1927)