



The layout includes a 4.5-tatami-mat *hiroma* (guest room), a 4-tatami-mat *mizuya*, and 6-tatami-mat *machiai* (waiting room).

This is an authentic tea room of which there are few in the ward, complete with a *tsukubai* (stone wash basin) and *nijiriguchi* (small entrance door). We lend utensils for tea ceremony free of charge.

In accordance with the season the Yamamoto-tei host conducts seasonal tea ceremonies.

We encourage newcomers to participate in these events.  
(Not open to the general public)

## Reserving rooms for private use

In addition to the chashitsu, other rooms at Yamamoto-tei are available for reservation. Feel free to use them for haiku poetry, gatherings, tea ceremony, and class reunions, etc.

Please speak with us if you require bento meal service.

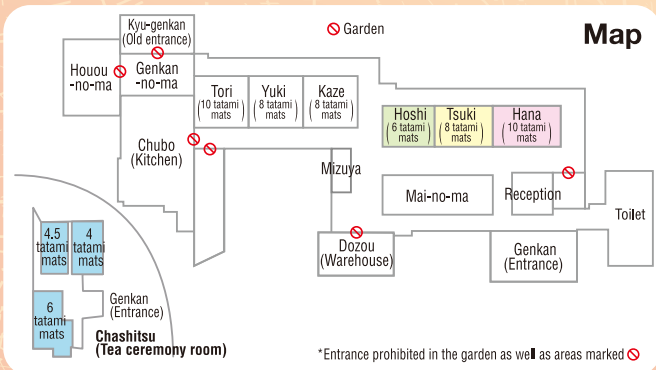
### Rates for room reservation

	Size	Morning	Afternoon	All day
		9:00-12:30	1:00-4:30	9:00-4:30
Hana-no-ma	10 tatami mats	1,400 yen	1,400 yen	2,800 yen
Tsuki-no-ma	8 tatami mats	1,000 yen	1,000 yen	2,000 yen
Hoshi-no-ma	6 tatami mats	700 yen	700 yen	1,400 yen
Chashitsu	1 building	3,900 yen	3,900 yen	7,800 yen

Not available for use on Saturdays, Sundays and holidays.  
Please call for details. (Only in Japanese)

### Application method

- ◇ We can receive applications at Yamamoto-tei from the second Tuesday (or the following day when that day is a holiday) that is 3 months before the day of use.
- ◇ Please apply at least 3 days in advance.
- ◇ We generally cannot provide a refund if you cancel within 7 days of the reservation day.



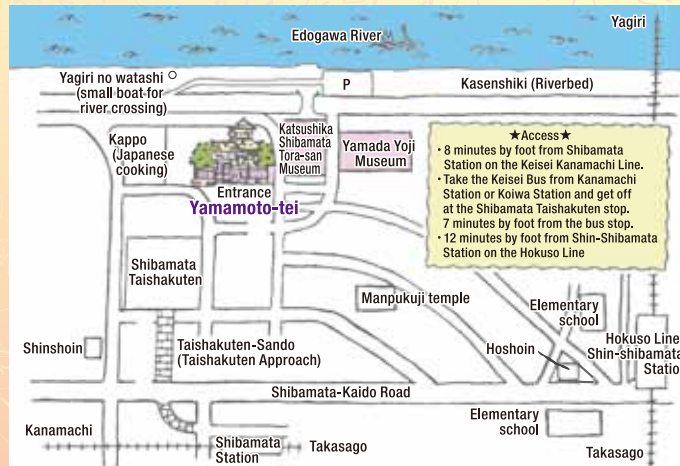
## Information

- Opening hours ● 9:00 - 17:00
- Closed ● Every third Tuesday; the third Tuesday-Thursday in December  
Open during the year-end holidays
- Admission ● 100 yen per person
- Free for junior high students and younger as well as those with certificates of disability.
- Those who wish to visit both Yamamoto-tei and the nearby Tora-san Museum and Yamada Yoji Museum can purchase a set ticket for both. (Limited to same-day visits)



## Please be aware of the following

- Guests may not bring in any food or drink.
- Sales activity of any sort is prohibited.
- Please refrain from taking pets into the building.
- Yamamoto-tei does not have its own parking lot so please use the paid parking area at the Edogawa River kasenshiki (riverbed)



## 葛飾区 山本亭 Katsushika-ku Yamamoto-tei

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Katsushika Tourism Portal Site <http://www.katsushika-kanko.com/> 28.12

## English version

葛飾区

山本亭

Katsushika-ku  
Yamamoto-tei



# History of Yamamoto-tei

This building was formerly the home of Einosuke Yamamoto who established the Yamamoto Plant (for manufacturing camera components) in this area. Yamamoto moved to this area after the Great Kanto Earthquake, and the building was used for four generations. Katsushika-ku acquired Yamamoto-tei in 1988 and it was opened to the public from April of 1991.

The building is a wooden two-story structure with an area of 400m<sup>2</sup> on the first floor and 50m<sup>2</sup> on the second floor, equipped with a basement, warehouse gate and tiled roof, etc. It was renovated several times from 1926 to 1930 which has led to its present appearance.

It features a hybrid Japanese-Western style, creating a splendid harmony by combining elements of a traditional *shoin* (Japanese drawing room) with Western architecture and a purely Japanese garden. The cultural value of Yamamoto-tei is appreciated overseas as well as in Japan.



**Kyotaku**  
(Living room)

Of the six Japanese style rooms, the two corner rooms are traditional *shoin* (Japanese drawing rooms) complete with a *tokonoma* (alcove), *chigaidana* (set of staggered shelves), *akarishoji* (paper screen doors for admitting light) and *ranma* (transom). The corridors that encircle the entire house have *sukiya* style ceilings and are enveloped with large glass doors and glass *ranma* designed to let in natural light.

The garden has been constructed to best be viewed from the "Hana-no-ma" room standing in front of its alcove post. All rooms face the garden over corridors, and demonstrate a very open design with few walls in between.



**Nagayamon**  
(Nagaya-gate)

While the wooden one-story building with tiled roof emulates the shape of a traditional Nagaya-gate, the structure is unique for Western style design in both the exterior and interior.

The *Sode-Beya* (approximately 3-tatami-mat rooms) on either side of the passageway served as permanent quarters for the gatekeeper and a waiting area for guests' attendants or rickshaw drivers.



**Houou-no-ma**  
(Drawing room)



This is the sole Western-style room on the premises with a design that is characteristic of the early Showa era.

In addition to the tall ceiling finished in white plaster and the floor with a mosaic design using wooden marquetry, the highlights are the marble mantelpiece and stained glass. Having the Western style room set adjacent to the entryway is a rather original style.



**Shutei**  
(Main garden)

This is a quintessential drawing room garden with thick shrubbery and a waterfall set into an artificial hill in the back that drops into a garden pond close to the edge of the greenery. The area of the garden is approximately 890m<sup>2</sup>, and nearly 400 trees and shrubs have been planted including pine and azalea.

The waterfall is set in the inlet that lies at the furthest section of the pond, reminding one of the depth of the garden with its relaxing sounds of the falling water.



**Dozou**  
(Warehouse)

This is the oldest structure in Yamamoto-tei but unfortunately it is unclear when construction began.

The warehouse features a two-story large-walled construction with the outer wall made of a thick clay coating. The foundation is made of tuff, and the lower portion of the structure has a stone lining while the upper portion has been finished with a coating of white plaster.

## Tea menu

In addition to matcha and zenzai, we also have coffee and ramune (soft drink). Please relax and enjoy your time as you gaze out at the garden.

