

Area Guidemap

Tsukuda Tsukishima

佃・月島

Tsukuda
Tsukishima
Kachidoki
Toyomicho
Harumi



Land gradually reclaimed from the sea during the Edo, Meiji, Taisho, and Showa periods.

An area that combines futuristic urban landscapes of skyscrapers with old alleyways that retain friendly atmosphere of traditional commercial and working-class neighborhoods.

The area encompassing Tsukuda, Tsukishima, Kachidoki, Toyomicho, and Harumi is made up land reclaimed from the sea during the Edo, Meiji, Taisho, and Showa periods. It is actually a manmade island surrounded by the Sumida River and canals. Unlike other parts of Tokyo, it survived the Great Kanto Earthquake and the Pacific War unscathed, and the alleyways of the Tsukishima district still retain spots that evoke nostalgia for the atmosphere of traditional commercial and working-class neighborhoods. At the same time, however, the area is being rapidly redeveloped, and the waterfront zone is attracting attention as a futuristic urban area filled with skyscraper condominiums. The zone contains Harumi Island Triton Square, next to which are condominium buildings with a height of more than 50 storeys. Transport access is also good, and the zone draws large numbers of visitors. The Harumi Wharf is also a docking point for cruise ships. Harumi Wharf and the Sumida River Terrace are a popular spot for people in the mood for romance after the sun goes down. Pleasure boats sail up and down the Sumida River with the skyscrapers reflected on its surface, while the alleyways retain that old-town atmosphere, so this is an area that blends the old with the new.

TSUKUDA / TSUKISHIMA Event Guide

Late May

Tokyo Port Festival

An event held at Harumi on May 20 (the anniversary of the opening of the Port of Tokyo). Ships are opened to the general public and fire boats spray water from hoses onto the sea - which is an impressive sight.



2nd Saturday and the following day in mid-July

Tsukishima Kusaichi Market

A seasonal market that began as a market selling wares associated with the Bon festival. Open-air stalls selling traditional Bon goods line an approximately 500-meter stretch of Tsukishima Nishinaka-dori Ave.

Early August

Tsukuda Festival / Grand Sumiyoshi-jinja Shrine Festival

At the Grand Festival held once every three years, the hakkakumikoshi (octagonal portable shrine) is sent out on the Tsukuba-bayashi. It used to be immersed in the sea, but in recent years it stays on the surface on a boat called a sorabune.



From early October (approx. one month)

Chuo City Tourism and Market Fair

An event at which you can enjoy the delights of Chuo City in the autumn. During the period of the festival, various events are held at department stores, shopping districts, and "antenna shops" (shops selling goods from provincial regions of Japan).



Early October

Yoridori-midori greenery market

An enjoyable one-day event that takes place on the Tsukishima Nishinaka-dori shopping street. Plants and flowers are sold and there are also food stalls and games for children such as kingyo-sukui (goldfish catching).

Late October - early November

Flower Carpet Harumi

An event held in late

October to early November at Harumi Island Triton Square that was inspired by the Genzano di Roma flower festival in Italy and adapted with a unique Harumi flavor. Visitors can enjoy flower art created by sprinkling petals on the ground.



Early November (late October)

Chuo City "Marugoto" Museum

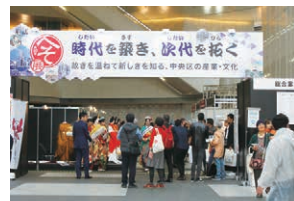
The whole of Chuo City is turned into a museum, and you can travel around the city by bus or boat for free, enjoying the city's rich cultural attractions, which include famous sites, historical ruins, art galleries, and the waterfront scenery.



Early November (held every other year)

Chuo City Industrial Culture Exhibition "Heso-ten"

Held to contribute to the development and growth of Chuo Ward's industrial activities and help teach young people about local industry. There will be special stages and workshops in addition to booths run by various organizations.







Tsukuda Machikado Museum

Administrator: Tsukuda Itchome Chokai (certified in 2011)

Mikoshi (portable shrines) and lion masks that serve as remnants of the past as well as photographs that allow one to step back in time. The largest portable shrine in Tokyo, historic lion masks, and old maps from the Edo Period.



- Address 1-2-10 Saki, Tsukuda, Chuo-ku
- Tel 03-3546-5346
- (Located inside the Cultural and Lifelong Learning Section, Chuo City Citizens' Dept., open 9:00-17:00)
- Open days Every day
- Open hours 24 hours, year-round
- Access   Five-minute walk from Tsukushima Sta. Exit 6





Ishikawajima Museum

Administrator: IHI Inc. (certified in 2012)

Brings history of Ishikawajima, the birthplace of modern heavy industry, to life
A museum focusing on the history of Ishikawajima established by IHI (formerly Ishikawajima-Harima Heavy Industries)



- Address 1F Pier West Square, 1-11-8 Tsukuda, Chuo-ku
- Tel 03-5548-2571
- HP <http://www.ihi.co.jp/shiryokan/>
- Open days Wednesday and Saturday
- (Closed on the year-end through the New Year's Holidays)
- Open hours 10:00-12:00, 13:00-17:00 (last entry 16:30)
- Access   Six-minute walk from Tsukushima Sta. Exit 6




Kachidoki・Toyomi historical archive museum

Administrator: Kachidoki・Toyomi Rengo Chokai (certified in 2013)

Mikoshi and matoi that bring the beauty of form of Edoites to today

Mikoshi and dashi (festival cars) of various sizes produced by Shukei Asako the professional name of a mikoshi maker that dates back to Muromachi Period



- Address 1-9-8 Kachidoki, Chuo-ku
(in Tsukushima 2nd Children's Park)
- Tel 03-3531-0092 (11:00-16:00)
090-3529-3712 (11:00-16:00)
- Open days Second Saturday and Sunday of every month
- Open hours 10:00-16:00
- Access  One-minute walk from Kachidoki Sta. Exit A4




Harumi Community Museum

Administrator: Harumi Rengo Chokai (certified in 2012)

A new symbol of a district that continues to grow

Constructed in 2011, the museum contains large and small mikoshi and taiko drums.



- Address 2-4 Harumi, Chuo-ku (in Harumi Seaside Park)
- Tel 080-7723-3158 (11:00-16:00)
- Open days Every day
- Open hours Always open
- Access  Ten-minute walk from Kachidoki Sta. Exit A2a

The bridges of TSUKUDA/TSUKISHIMA

C-1
MAP

Chuo-ohashi Bridge



Constructed in 1994, the 6th year of Heisei, as part of the redevelopment of Tsukuda district. A sculpture called "Statue of a Messenger" stands on bridge pier in the center of the bridge on the upstream side. This sculpture, which was produced by Ossip Zadkine, was presented by the city of Paris to commemorate the Sumida River becoming an official sister river of the River Seine.

B-1
MAP

Tsukuda-ohashi Bridge



Built in 1964, the 39th year of Showa, to replace the "Tsukuda no Watashi" ferry port, which had been in operation for more than 300 years, beginning in the Edo Period. In conjunction with the construction of the bridge, the Tsukuda River, which flowed between Tsukudajima and Tsukishima, was filled in, resulting in the two islands being joined together.

B-2
MAP

Kachidoki Bridge (Nationally-Designated Important Cultural Property)



A bascule bridge completed in 1940, the 15th year of Showa. When its construction was finished, it was called the Movable bridge of best in the East. Initially, it was opened five times a day, but in 1970, the 45th year of Showa, the bridge opened and closed for the last time.

A-2
MAP

B-3
MAP

B-4
MAP

Tsukiji-ohashi Bridge/Reimei-ohashi Bridge/Toyosu-ohashi Bridge

These bridges will serve the 2nd. Circular Expressway, which is currently under construction. They comprise the Tsukiji-ohashi Bridge, which crosses the Sumida River, the Reimei-ohashi Bridge, which crosses the Asashio Canal, and the Toyosu-ohashi Bridge, which crosses the Harumi Canal. (As of February 2017, it is unclear when they will start carrying traffic.)

佃・月島の見どころ

Highlights of TSUKUDA/TSUKISHIMA

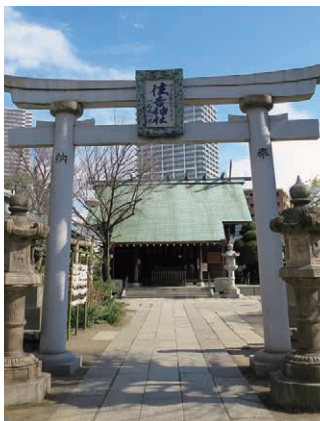
●Harumi Wharf — mapA-4

An international trading port that serves as a gateway to the sea, with ships from countries all over the world coming in and out. The Harumi passenger terminal features a viewing platform from which you can look out onto the Tokyo Bay area, and the Tokyo Port Festival is held here each year.



●Sumiyoshi-jinja Shrine — mapC-1

Houses a guardian deity for the entire Tsukuda/Tsukishima area. Part of the spirit of the deity was moved here from Sumiyoshi jinja Shrine in Osaka. The suibansha, a place to purify the body for prayer, and the toseihengaku, the framework made of porcelain, are both Chuo City Citizens' Tangible Folk Cultural Properties. In addition to the regular festival held each year, the Grand Festival that takes place once every three years features the appearance of lion mask miyadashi (Chuo City Citizens' Intangible Folk Cultural Property) and the hakkumikoshi (Chuo City Citizens' Tangible Folk Cultural Property), as well as events such as funatogyo (the carrying of spirits on boats).



Ishikawajima Museum mapC-1

Contains valuable materials relating to the history and culture of Ishikawajima and Tsukudajima, which have had a close connection with each other ever since the shipyard was established. There is also a georamic model of the area as it used to look.

Ishikawajima mapC-1

lighthouse remains

The Ishikawajima lighthouse was installed in 1886, the 2nd year of Keio, by Junki Shimizu, magistrate of the Ishikawajima labor camp for drifters, criminals, etc. for ships passing the mouth of the Sumida River and the coast of Shinagawa. The lighthouse, which was paid for with proceeds from the sale of fat produced at the camp, stood on the opposite side of the river from Sumiyoshi-jinja Shrine sluice gate. It was a magnificent hexagonal bilaminar structure.



Sumiyoshi-jinja Shrine mapC-1

Houses a guardian deity for the entire Tsukuda/Tsukishima area. Both the suibansha, a place to purify the body for prayer, and the toseihengaku, the framework made of porcelain, have been designated as Chuo City Citizens' Tangible Folk Cultural Properties.

Paris Square mapC-1

Paris Square is located within Ishikawajima Park, a hydrophilic space situated on top of the super embankment on the Sumida River. It was created in 1999, the 11th year of Heisei in gratitude for the construction of Tokyo Square in Paris, and there is a monument to this in the square.

You can also take a stroll along the Sumida River terrace.

Site of Tsukishima no Watashi mapB-2

Tsukishima no Watashi was a privately-operated, for-profit ferry port established by Yoshisaburo Suzuki. It linked Tsukishima (now Tsukishima 3-chome) and Minamidacho (now Tsukiji 7-chome). During the Meiji Period the ferries operated all night for a time to meet increasing passenger demand as the area developed into an industrial center, but with the completion of the Kachidoki Bridge, the service came to an end.

Tsukishima Nishi Naka-dori Street mapB-2,C-2

Nishinaka-dori Ave. is a shopping street with arcades containing traditional shops on both sides of the street. There are a lot of shops specializing in monjayaki (savory pancakes with various fillings), so it is commonly referred to as "Monja Street." On one day in July, the Tsukishima Kusaichi Market, which features open-air stalls, is held, and it is always bustling with people.



Walking course

①

Recommended sightseeing spots in Tsukuda/Tsukishima

The strength stones of Tsukuda Namiyoke Inari-jinja Shrine mapC-1

It is said that until the Great Kanto Earthquake the fishermen of the Tsukuda district used to engage in strength competitions involving the lifting of large rocks. Today, you can see three of these rocks beside the torii gate at Tsukuda Namiyoke Inari-jinja Shrine.



Tsukuda-kobashi Bridge mapC-1

This bridge was originally built in conjunction with the completion of Tsukudajima. The current bridge was constructed in 1984, the 59th year of Showa. The water level is adjusted with the Sumiyoshi sluice gate, which is situated at the point of contact with the Sumida River. Buried beneath the riverbed is the onbori (big flags) pillar that is used at Sumiyoshi-jinja Shrine's Grand Festival. It is buried there in order to protect it from corrosion.



Tsukudajima- home of tsukudani mapC-1

Tsukuda-ni is preserved food boiled in soy sauce that was first eaten by fishermen who moved here from the village of Tsukuda in the province of Settsu (now Osaka Prefecture) during the Edo Period. This culinary tradition is maintained by three Tsukuda-ni shops that have been in operation since the Edo Period.



Site of the Japan Expo Administrative Office

mapB-3

The Harumi district was planned site of the Japan Expo, which Japan was supposed to hold before World War II. It was scheduled to run for approximately six months beginning in March 1940, the 15th year of Showa. However, the Expo was cancelled as the war intensified and the number of countries that would be participating dwindled. The administrative office building, which had already been constructed, was turned over for use as a military hospital, but the ravages of war saw it eventually destroyed. Nowadays an explanatory sign stands near the former site of the building.

Hot Plaza Harumi

mapB-4

This is the Chuo City's hot spring plaza, which was opened in 2001, the 13th year of Heisei for the purposes of improving the health of local residents and fostering a community spirit among them. The second floor houses a restaurant and a relaxation area. The site also features a monument to the Harumi Exhibition Hall, the forerunner to Tokyo Big Sight, which eventually replaced it.



Harumi Wharf (Harumi Passenger Ship Terminal)

mapA-4

Round trip 1.7km
18 min. on Foot

And if you walk
a little further

Harumi Island Triton Square

mapC-3

Harumi Island Triton Square, which is named after Triton, one of the gods of Greek mythology, is an integrated facility with numerous attractions. It contains state-of-the-art business space, a lively shopping area, cultural facilities, as well as residential accommodation, and all these elements are in harmony with each other.



Walking course

②

Recommended sightseeing spots in Kachidoki/Harumi



Asashio-kobashi Bridge

mapB-3

This bridge for cyclists and pedestrians that spans the Asashio Canal was completed in 2003, the 15th year of Heisei. There are benches installed along the walk over the bridge, allowing walkers to stop for a rest and enjoy the local scenery. The night view, with its sparkling skyscrapers, is regarded as being particularly romantic.



Triton Bridge

mapB-3

This 94-meter-long bridge, which links the Kachidoki district with Harumi Island Triton Square, is the world's first footbridge that spans a canal.



Kachidoki Bridge

mapB-2

Sun Marche

mapB-2

Tsukishima 2nd Children's Park

An open-air market is held every second Saturday and Sunday in the Tsukishima 2nd Children's Park.



Grave of Ikku Jippensha(Toyoin Temple)

mapB-3

Ippensha Ikku (1765-1831) was the author of Tokaidochuhizakurige, and his grave is located within the Shinsensan Toyoin. Ikku, who was born in Sunpu, also wrote Joruri (a type of dramatic recitation accompanied by a shamisen, associated with the Japanese puppet theater) under the pen name Yoshichi Chikamatsu. In 1764, the 6th year of Kansei, he relocated to Edo to focus on his writing. Using materials he had picked up while walking along the Tokaido, he completed Tokaidochuhizakurige. The left side of the gravestone is inscribed with a famous poem he penned shortly before his death: "I am soon to depart this world. I will dissolve into ashes along with the scented incense sticks at my funeral."



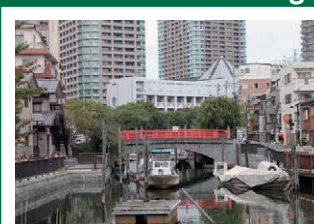
Tsukuda/Tsukishima



Chuo-ohashi Bridge C-1



Tsukuda-ohashi Bridge B-1



Tsukuda-kobashi Bridge C-1



Kachidoki Bridge B-2



Harumi Wharf A-4

How to Get Information During Disasters

During a disaster such as a big earthquake, we switch the ward web home page to the Disaster Headquarters web page, and provide disaster information.

Mobile version
<http://www.city.chuo.lg.jp/mobile/saigai/>

Smartphones
<http://www.city.chuo.lg.jp/smph/>



[Mobile version] [Smartphones]

Map legend

- Designated Cultural Asset of the City / Historic Site
- Cultural asset provided with an explanation board (installed by the ward)
- Designated Important National Cultural Asset
- Historic Site / Ruins of Residence of Cultural figure
- Chuo City-related Facility
- General Note
- Special Branch Office
- Restroom
- Universal Access Toilet
- Parking
- Parking Area for Motor coaches
- Department Store / Commercial Facility
- Museum, Museum of Art
- Library
- Police Station, Koban (Police Box)
- Fire Department / Fire Station Branch
- Post Office
- University
- Information Center
- Machikado Museum Project
- Public bath
- Cherry blossom spot
- Hotel & accommodation facilities
- Government Office
- Hospital
- Bank
- Temple
- Shrine
- Church
- Starbucks
- McDonald's
- Seven-Eleven
- Lawson
- Family Mart
- Evacuation Spot
- Chuo Ward Community Cycle
- Special Post Office
- Elementary School, High School
- Kindergarten
- Toei Subway Station
- Asakusa Line
- Shinjuku Line
- Oedo Line

The Universal Design font is used for readability.

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Tokyo Chuo City Tourist Information Center

中央区観光情報センター



An information center that tells tourists from Japan and overseas about the attractions of Chuo City, Tokyo. Please feel free to drop in.

- Address: 2-2-1 Kyobashi, Chuo-ku, Tokyo
(Located on 1BF and part of 1F in KYOBASHI EDOGRAND)
- TEL: 03-6262-6481
- Opening hours: 9 a.m. - 9 p.m.
- Open: 365 days a year
- HP <http://centraltokyo-tourism.com>



Chuo City Tourism Association

3F Kyobashi Plaza, 1-25-3 Ginza, Chuo-ku, 104-0061
TEL 03-6228-7907

Chuo City Tourism Association website

www.chuo-kanko.or.jp



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